

CURRICULUM MAP 2017/18 - TOPICS COVERED EACH HALF TERM

YEAR 11

	AUTUMN		SPRING		SUMMER	
SUBJECT / YEAR	FIRST HALF	SECOND HALF	FIRST HALF	SECOND HALF	FIRST HALF	SECOND HALF
ART & DESIGN	Fusion. Museum development in media. Learning to navigate through a GCSE project with greater independence.	Completion of all coursework by Christmas.	Art Exam Preparation 10 hour exam practical. One full day plus 3 weeks in class to complete exam final piece. Coursework targets	Coursework targets cont. where needed. Coursework and exams marked & moderated.	Final moderation of work ready for the submission of marks before the end of May.	External examiner in to moderate work across all 3 Art GCSES.
GCSE COMPUTING	Complete controlled assessment preparation Controlled Assessment – Python		Exam theory to cover all remaining sections Practice papers and exam questions, homework to consolidate knowledge PPE to prepare for final exam		Final revision and preparation for exam early June	
DANCE	<u>Unit 4b</u> Group Choreography. Individuals lead group of dancers. 4 hours per student.	<u>Unit 4b</u> Group Choreography. Individuals lead group of dancers. 4 hours per student.	<u>Unit 3 and Unit 4a</u> Refined in preparation for practical exams.	<u>Unit 3, 4a and 4b</u> Refined in preparation for practical exams. PRACTICAL EXAMS AND MODERATION	<u>Unit 1</u> Revise both professional dance works	
DRAMA	Component 1 Small groups will complete the work they started in the Summer Term on their Component 1 pieces. Groups will perform their devised work during an examined session mid September. Students will be expected to update their portfolios and write an evaluation of the finished piece.		Component 2 At the end of September we will start preparing performances for the Component 2 performance exam. Students will prepare to extracts to perform from the same script. The final performances will take place in front of an examiner at the start of January. Component 3 Continued work preparing for the final exam in May/June. We will see a piece of performance at a local theatre and use this as the stimulus to prepare for the final exam paper. The group will also return to their staging of Blood Brothers in order to prepare for Section B of the exam paper.			
DT	Continue with Resistant Materials and Graphic Products Controlled Assessment Tasks (CAT) (old syllabus) – to be completed by end February/beginning of March (45 hours duration)		Examination revision and working on Section 'A' context for the final examination in May/June.			
ENGLISH	Dr Jekyll and Mr Hyde Create revision resources as students read.	Dr Jekyll and Mr Hyde PPE will be in January (Lit paper 1)	Revision from January onwards			
FOOD PREP AND NUTRITION	Controlled assessment task: Investigation Brief to be set by the exam board.	Controlled assessment task: Food preparation This will include a written report and a timed practical. Brief to be set by the exam board.		Revision for written exam paper.		
GEOGRAPHY	Distinctive Landscapes & Coastal Fieldwork		Changing Climate		Global Hazards Revision Work	
HISTORY	History around us -Site paper Mock paper Teacher Assessed	The Making of America (1 teacher marked and one peer marked timed essay)	Living under Nazi Rule (1 teacher marked and one peer marked timed essay)	Living under Nazi Rule Mock paper Teacher Assessed	Revision	
GCSE ICT	Unit 1 Living in a Digital World <u>Topic 1</u> Personal Digital Devices <u>Topic 2</u> Connectivity <u>Topic 3</u> Operating Online Testing after each topic area Past papers Revision strategies		Unit 1 Living in a Digital World <u>Topic 4</u> Online goods and services <u>Topic 5</u> Online Communities <u>Topic 6</u> Issues Testing after each topic area Past papers Revision strategies PPE to prepare for final exam			Final revision and Exam Preparation

MATHS - Higher	Linear & quadratic graphs Kinematic graphs Data graphs Averages from a frequency tables Scatter graphs	Negative & fractional indices Surds Standard form Pythagoras Trigonometry Vectors	Probability of combined events Compound measures Converting between metric area & volume Area & volume of similar shapes Direct & inverse proportion Rates of change Growth & decay	Revision & exam preparation	Revision & exam preparation	
MATHS - Foundation	Coordinates Straight line graphs Kinematic graphs Properties of 3D shapes Views, Plans & elevations Volume & surface area Data graphs Averages Scatter graphs	Roots and indices Standard form Graphs of quadratic, cubic and reciprocal functions Real life graphs Pythagoras Trigonometry Vectors	Probability Sequences Compound measures Direct and Inverse proportion Growth & decay	Revision & exam preparation	Revision & exam preparation	
MFL	French School	Languages beyond the classroom	Bringing the world together	Environmental issues	Revision	
	German Holidays	Holidays	The world of work	Bringing the world together	Revision	
	Spanish Film and TV	Environment	Holidays	Health	Revision	
	Mandarin* Media and culture	Jobs and interviews	My town	Booking a hotel and making travel arrangements	Revision	
MUSIC GCSE	Listening and Appraising There will be a more detailed analysis of the set works from each Area of Study. Students will improve on their essay writing skills. Composing The 2 nd compositional brief will be released on the 1st of September. The briefs will relate to each of the areas of study. Each brief will relate to a specific audience and/or occasion. Students must compose to their chosen brief based on one of the areas of study. Performing Students will perform a solo to submit to the exam board.	Listening and Appraising Most lessons will be focussing on exam technique and students will complete several past papers in preparation for their listening exam. Composing Students will complete their composition based on a set compositional brief Performing Students will record an ensemble piece to submit to the exam board in preparation for a performance	Listening and Appraising Most lessons will be focussing on exam technique and students will complete several past papers in preparation for their listening exam.			
MUSIC BTEC	Compulsory Unit 2: Managing a Music Product Learning aims A plan, develop and deliver a music product B promote a music product C review the management of a music product. Then choose either: Unit 5 Introducing Musical Performance Learning aims A develop your music performance skills and review your own practice B use your music performance skills within rehearsal and performance. Or Unit 3: Introducing Live Sound Learning aims A plan for a live music event B demonstrate understanding of health and safety C set up and use live music systems.	Compulsory Unit 2: Managing a Music Product Learning aims A plan, develop and deliver a music product B promote a music product C review the management of a music product. Then choose either: Unit 5 Introducing Musical Performance Learning aims A develop your music performance skills and review your own practice B use your music performance skills within rehearsal and performance. Or Unit 3: Introducing Live Sound Learning aims A plan for a live music event B demonstrate understanding of health and safety C set up and use live music systems.	Compulsory Unit 2: Managing a Music Product Learning aims A plan, develop and deliver a music product B promote a music product C review the management of a music product. Then choose either: Unit 5 Introducing Musical Performance Learning aims A develop your music performance skills and review your own practice B use your music performance skills within rehearsal and performance. Or Unit 3: Introducing Live Sound Learning aims A plan for a live music event B demonstrate understanding of health and safety C set up and use live music systems.	Compulsory Unit 2: Managing a Music Product Learning aims A plan, develop and deliver a music product B promote a music product C review the management of a music product. Then choose either: Unit 5 Introducing Musical Performance Learning aims A develop your music performance skills and review your own practice B use your music performance skills within rehearsal and performance. Or Unit 3: Introducing Live Sound Learning aims A plan for a live music event B demonstrate understanding of health and safety C set up and use live music systems.		

PE	Boys – Rugby, Tag Rugby, Basketball, Badminton, Tae Kwondo Girls – Basketball, Box/Spin/Circuits, Hockey	Boys – Football, Fitness Suite, Golf, Hockey, Circuit/Box/Cross Country Girls – Box/Spin/Circuits, Basketball, Table Tennis, Badminton	Boys – Table Tennis, Volleyball, Circuits/Box/Cross County, Football Girls – Netball, Volleyball, Badminton, Fitness	Boys – Volleyball, Table Tennis, Football, Badminton Girls – Volleyball, Netball, Fitness, Table Tennis		
	GCSE PE Theory content delivered practically and embedded during core PE lessons.					
Photography	Identity project. Portraiture unit. Technical & creative explorations of the identity theme.	Hand in sheet work for identity. Planning and creating a final piece. Coursework targets.	Exam project Jan- April 3 weeks in class to complete exam final piece. Coursework targets	Coursework targets cont. where needed. Coursework and exams marked & moderated.		
RE	Crime and punishment	Comparison of religious practices and beliefs. Quotes, current examples.	Topics revisited.	Revision and exam skills		
Year 11 GCSE COMBINED SCIENCE (Please note, classes may cover topics in a different order) Extra Units to Count towards GCSE Separate Sciences	Biology CB5 Health, Disease and the Development of Medicines CB6 Plant Structures and their Functions CB7 Animal Coordination, Control and Homeostasis CB8 Exchange and Transport in Animals CB9 Ecosystems and Material Extra lessons are integrated into each Biology topic.	Chemistry CC9 Calculations Involving Masses CC10 Electrolytic Processes CC11 Obtaining and Using Metals CC12 Reversible Reactions and Equilibria CC13 Groups in the Periodic Table CC14 Rates of Reaction CC15 Heat Energy Changes in Chemical Reactions CC16 Fuels CC17 Earth and Atmospheric Science SC13 Transition Metals, Alloys and Corrosion SC14 Quantitative Analysis SC15 Dynamic Equilibria, Calculations Involving Volumes of Gases SC16 Chemical Cells and Fuel Cells SC22 Hydrocarbons SC23 Alcohols and Carboxylic Acids SC24 Polymers SC25 Qualitative Analysis: Tests for Ions SC26 Bulk and Surface Properties of Matter Including Nanoparticles		Physics CP5 Light and the Electromagnetic Spectrum CP6 Radioactivity CP7 Energy- Forces Doing Work CP8 Forces and their Effects CP9 Electricity and Circuits CP10 Magnetism and the Motor Effect CP11 Electromagnetic Induction CP12 Particle Model CP13 Forces and Matter SP7 Astronomy SP11 Static Electricity		
TEXTILE DESIGN	'Food and Drink' Students look at the themes and develop samples and ideas utilising and refining the skills they have learnt in Year 10.	'Food and Drink' Students work on final outcomes for this project, working in a mock exam style. Deadline = end of term.	Textile Exam Preparation 10 hour exam practical. One full day plus 3 weeks in class to complete exam final piece.	Final moderation of work ready for the submission of marks before the end of May.	External examiner in to moderate work across all 3 Art GCSES.	