



# English in Y10 and Y11 – a two year journey

Head of Faculty – Nicky Whysall



2 GCSEs

English Language

English Literature

Texts to be studied (these can be purchased this evening):

Lord of The Flies – William Golding (Y10) All students must have these books for  
September

Dr Jekyll and Mr Hyde – Robert Louis Stevenson **or** A Christmas Carol (Y11)

Romeo and Juliet – William Shakespeare (Y10)

Power and Conflict Poetry – anthology (supplied by us)



## English Language 2 exams, each 1hour 45 minutes.

Paper 1: Explorations in Creative Reading and Writing	Paper 2: Writers' viewpoints and perspectives
Assesses one literature fiction text from either C20th or C21st	Assesses two non-fiction texts linked by theme but from different centuries – C19th and either C20th or C21st
Section A Reading: Q1 find facts	Section A Reading: Q1 Identify statements which are true
Q2 Analyse effect of language	Q2 Summarise differences/ similarities from both texts
Q3 Exploration of the extract as a whole	Q3 Looking at only one of the texts, analyse effects of language
Q4 Explores impressions of characters created and how the author achieves this	Q4 Comparing both texts, explore how attitude is conveyed
Section B Writing: Choice of two questions. a) Write a description suggested by an image b) Write part of a story or describe emotions	Section B Writing: Writing for purpose Letter Article Speech



## English Literature 2 exams 1 hour 45 minutes and 2 hours 15 minutes

Paper 1: Shakespeare and the C19th Novel	Paper 2: Modern texts and poetry
<p>Section A Shakespeare, one question on play studied Explores character in an extract and the wider play</p>	<p>Section A Modern texts, one essay question from a choice of two. This must show knowledge of the whole novel</p>
<p>Section B C19th Novel, one question on the text studied Explores an extract and the wider novel</p>	<p>Section B Poetry, one comparative question on one named poem printed on the exam paper and one other from their chosen anthology cluster</p>
	<p>Section C Poetry, one question on an unseen poem and one question comparing that poem to another unseen poem.</p>



# Speaking and Listening

This does not count towards the overall grade achieved, but must be completed to be able to receive an English Language GCSE.

All students are practising this skill in English at the moment in preparation for next year.



## Map of Y10

<b>Lord of the Flies</b> Assessment: WB 9.10.17 Lang Paper 2 Q1-4	<b>Lord of the Flies</b> Assessment: WB 18.12.17 Students to develop revision strategies (just as for next year) no notes in the assessment – they must learn quotes.	<b>Poetry</b> Assessment: WB 5.2.18 Unseen poem (Lit Paper 2 Section C Q1+2) No notes no planning time. Students will have 40 minutes to complete the unseen single and comparison question	<b>Poetry</b> Assessment: WB PPE for Y10 Lit Paper 2 (whole thing)  There will also be a Language PPE in the main assessment window.	<b>Romeo and Juliet</b> Mini assessment – extract of choice	<b>Romeo and Juliet</b> Assessment: 9.7.18 Extract assessment Students to revise as they work through the play – The assessment will either be on Romeo, Juliet, Friar Lawrence, or Lord Capulet Students must revise for this as they read the text. This will be an unseen assessment
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# Map of Y11

<p><b>Dr Jekyll and Mr Hyde</b> Create revision resources as students read.</p>	<p><b>Dr Jekyll and Mr Hyde</b> PPE will be in January Lit paper 1</p>	<p>Revision from January onwards: weeks will be assigned to each topic with essay questions once a week.</p>	
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# Skills needed: Language

To retrieve facts and list them

To analyse how language is used to create effect

To look at how authors create impact through structure

To explore how and why characters are created and the impact that this has on the audience

To compare and contrast texts

To write creatively and persuasively, using a varied and crafted range of vocabulary and punctuation





# Skills needed: Literature

To retain quotes, character links, contextual detail and plot for all three texts and 15 poems

To be able to explore an extract and link to the wider novel or play

To compare poems

To analyse unseen poems



# How you can help

Encourage your child to create maps of key quotes which are displayed in bedrooms

Ask them to read newspaper articles and explain the main points and how meaning/  
viewpoint is created

Ask them to find 4 facts in an article, and list them.

Ask them to explain plots of texts being studied and how they link to context

Encourage them to expand vocabulary and to practise spelling and punctuation

Encourage wider reading – books by the same authors, especially C19th, as language is  
significantly denser in these books



# If you are worried

Please either phone or email your child's class teacher or myself (Mrs Whysall)