

English in Y10 and Y11 – a two year journey



HEAD OF DEPARTMENT – NICKY WHYSALL
DEPUTY HEAD OF DEPARTMENT – THEO HAWKINS



2 GCSEs

- English Language
- English Literature

Texts to be studied (these can be purchased this evening):

- Lord of The Flies – William Golding
- Dr Jekyll and Mr Hyde – Robert Louis Stevenson
- Romeo and Juliet – William Shakespeare
- Power and Conflict Poetry – anthology (supplied by us)

English Language 2 exams, each 1hour 45 minutes.

Paper 1: Explorations in Creative Reading and Writing

Assesses one literature fiction text from either C20th or C21st

Section A Reading: Q1 find facts

Q2 Analyse effect of language

Q3 Exploration of the extract as a whole

Q4 Explores impressions of characters created and how the author achieves this

Section B Writing: Choice of two questions.
a) Write a description suggested by an image
b) Write part of a story or describe emotions

Paper 2: Writers' viewpoints and perspectives

Assesses two non-fiction texts linked by theme but from different centuries – C19th and either C20th or C21st

Section A Reading: Q1 Identify statements which are true

Q2 Summarise differences/ similarities from both texts

Q3 Looking at only one of the texts, analyse effects of language

Q4 Comparing both texts, explore how attitude is conveyed

Section B Writing: Writing for purpose
Letter
Article
Speech

English Literature 2 exams 1 hour 45 minutes and 2 hours 15 minutes



Paper 1: Shakespeare and the C19th Novel

Section A Shakespeare, one question on play studied
Explores character in an extract and the wider play

Section B C19th Novel, one question on the text studied
Explores an extract and the wider novel

Paper 2: Modern texts and poetry

Section A Modern texts, one essay question from a choice of two. This must show knowledge of the whole novel

Section B Poetry, one comparative question on one named poem printed on the exam paper and one other from their chosen anthology cluster

Section C Poetry, one question on an unseen poem and one question comparing that poem to another unseen poem.

Speaking and Listening



- This does not count towards the overall grade achieved, but must be completed to be able to receive an English Language GCSE

Map of Y10



| | | | | | |
|---|--|--|---|---|--|
| Paper 2 English Literature Section A A Lord of the Flies or Animal Farm Main assessment: Whole novel: choice of character or theme questions | Paper 1 English Language Reading and writing Main assessment: Response to an image (W1-6) | Paper 2 English Language Reading and writing Main assessment: Comparing how two writers convey different attitudes to a specified topic (R1 – 10) | Paper 2 English Literature Section C Unseen poetry Main assessment: How is language used to convey meaning in two unseen poems (R1 – 10) | English Language Revision Main assessment: Y10 end of year exams: Lang Papers 1 and 2 (R1 – 10 and W1 – 6) | Paper 2 English Literature Section B Conflict Main Assessment: Comparing two poems – one named and one unseen (R1 – 10) |
|---|--|--|---|---|--|

Map of Y11



**Paper 1 English Literature
Section A Romeo and
Juliet**

**Main Assessment:
Extract to whole play
question Lit paper**

**Paper 1 English Literature
Section A Romeo and
Juliet – for an extra two
weeks after the half –
term holiday**

**Paper 1 English Literature
Section B Jekyll and Hyde
Unit there, pp objectives
need to be altered**

**Main Assessment: Whole
novel question (R1 – 10)**

**English Language Paper 1
revision
English Language Paper 2
revision**

**Main Assessment: Mock
Paper**

**English Literature
Paper 1 Revision**

**Main Assessment: Mock
Paper**

**English Literature Paper 2
Revision**

**Main Assessment: Mock
Paper**

Skills needed: Language



- To retrieve facts and list them
- To analyse how language is used to create effect
- To look at how authors create impact through structure
- To explore how and why characters are created and the impact that this has on the audience
- To compare and contrast texts
- To write creatively and persuasively, using a varied and crafted range of vocabulary and punctuation

Skills needed: Literature



- To retain quotes, character links, contextual detail and plot for all three texts and 15 poems
- To be able to explore an extract and link to the wider novel or play
- To compare poems
- To analyse unseen poems

How you can help



- Encourage your child to create maps of key quotes which are displayed in bedrooms
- Ask them to read newspaper articles and explain the main points and how meaning/ viewpoint is created
- Ask them to find 4 facts in an article, and list them.
- Ask them to explain plots of texts being studied and how they link to context
- Encourage them to expand vocabulary and to practise spelling and punctuation
- Encourage wider reading – books by the same authors, especially C19th as language is significantly denser in these books

If you are worried



- Please either phone or email your child's class teacher or myself (Mrs Whysall) or Mr Hawkins