

Year 11 GCSE Dance – Component 2: Dance Appreciation  
Written Paper 40% of GCSE –Wednesday 12<sup>th</sup> June 2024 AM Exam

Section A – Knowledge & understanding of performance skills and choreographic skills:			
Know the physical skills and their definitions			
Give examples of how physical skills can be improved over time			
Know the technical skills & their definitions			
Give examples of how technical skills can be improved over time			
Know the expressive skills & their definitions			
Give examples of how expressive skills can be improved over time			
Know the mental skills (in performance) & their definitions			
Know the mental skills (in process) & their definitions			
Explain the importance of safe working practices			
Know the action, dynamic, spatial and relationship content categories and give examples from each			
Describe motifs using action, space, dynamics and relationships			
Give examples of how a motif can be developed			
Know the choreographic process			
Know the types of structuring devices & form used in choreography			
Know the choreographic devices			
Know the different types of aural settings			
Know the different types of performance environments			
Section B - Critical appreciation of own work:			
Give specific examples of where performance skills (physical, technical, expressive & mental) were used in set phrases: Breathe and Shift			
Give specific examples of where performance skills (physical, technical, expressive & mental) were used in your duo/trio performance			
Explain the effectiveness/contribution of performance skills (physical, technical, expressive & mental) on your overall performance			
Explain the effectiveness/contribution of choreographic skills on your overall choreography			
Section C – Critical appreciation of professional GCSE Dance Anthology works:			
Know the key fact file for each of the 6 works including: choreographer, dance company, premier date, number of dancers, stimulus, choreographic intention, choreographic approach, structure			
Describe 3 moments from <b>Shadows</b> in detail including: choreographic content, set/staging, props (properties), lighting, costume, aural setting			
Describe 3 moments from <b>Infra</b> in detail including: choreographic content, set/staging, props (properties), lighting, costume, aural setting			
Describe 3 moments from <b>Artificial Things</b> in detail including: choreographic content, set/staging, props (properties), lighting, costume, aural setting			
Describe 3 moments from <b>Emancipation of Expressionism</b> in detail including: choreographic content, set/staging, props (properties), lighting, costume, aural setting			
Describe 3 moments from <b>A Linha Curva</b> in detail including: choreographic content, set/staging, props (properties), lighting, costume, aural setting			
Describe 3 moments from <b>Within Her Eyes</b> in detail including: choreographic content, site-specific locations, props (properties), lighting, costume, aural setting & camera angles			
Know the similarities and differences between the production features in each of the 6 works			
Analyse and interpret how the choreographic content and production features of each work contribute to the audience's understanding of the work (stimulus and choreographic intention)			