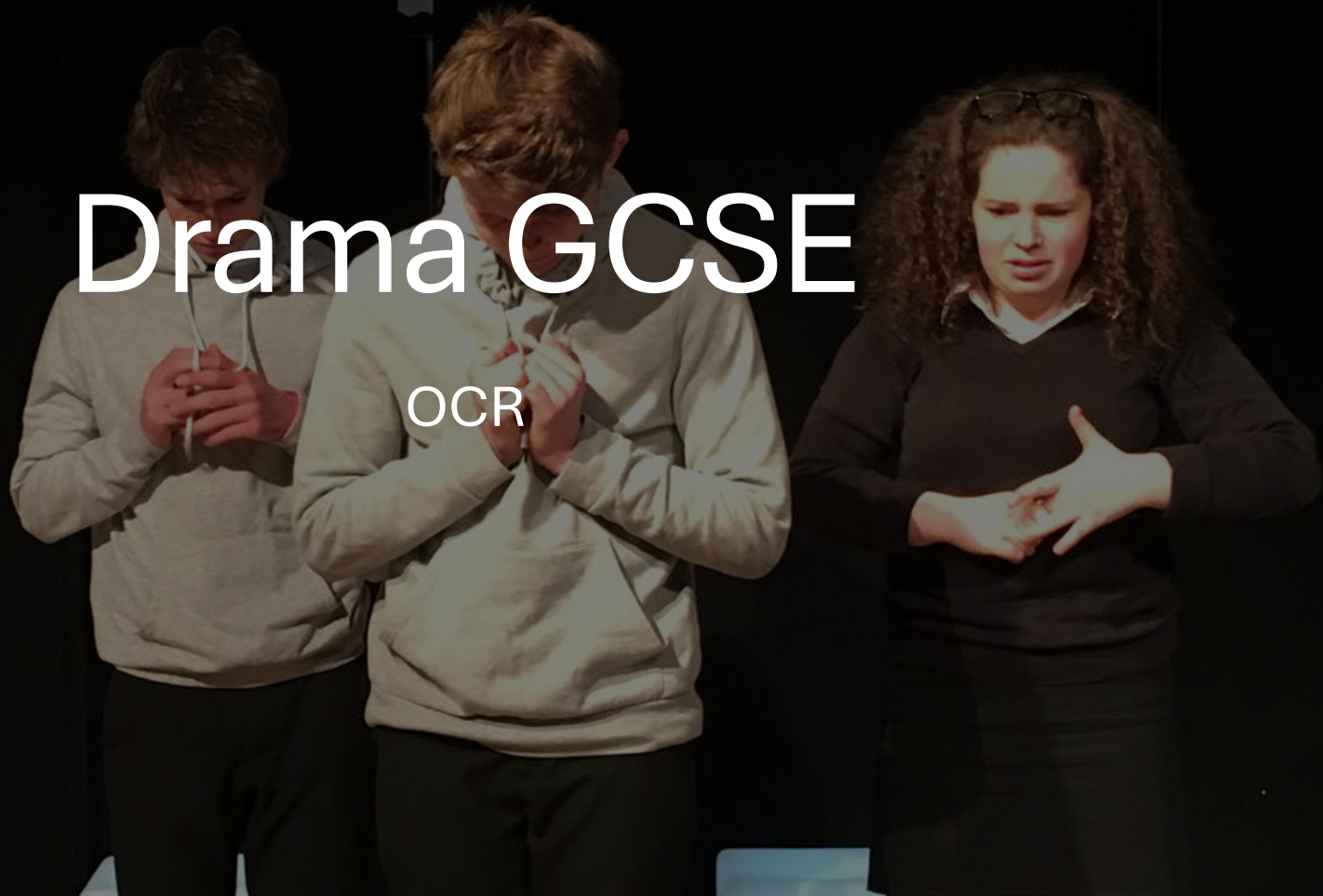


Drama GCSE

OCR



Course Units

Component 1 – Devising Drama (NEA) – 30%

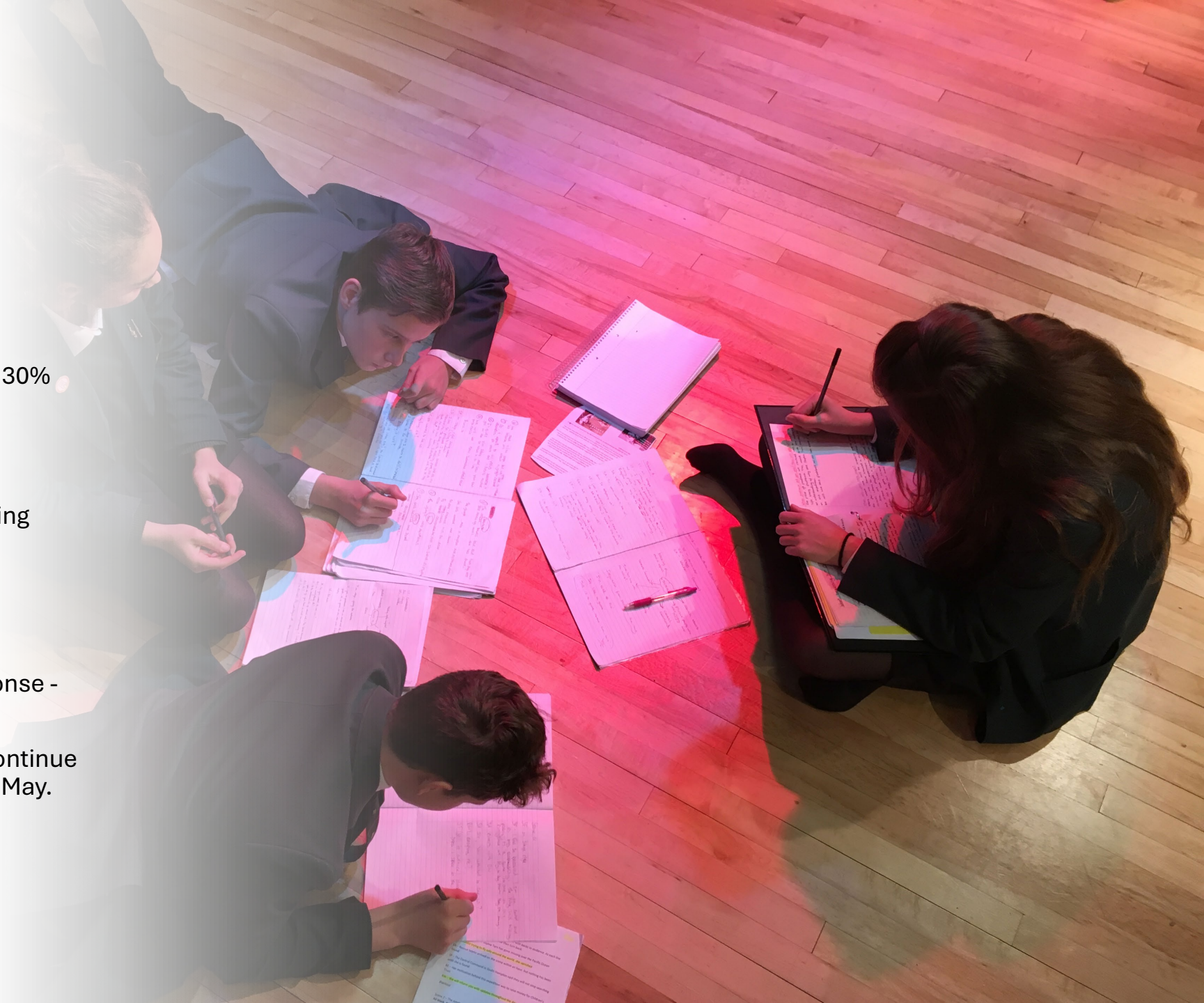
January – Summer of Year 10

Component 2 – Presenting and Performing
Texts (NEA) – 30%

September – February of Year 11

Component 3 – Performance and Response -
(written exam) - 40%

Work started on this in Year 9 and will continue
throughout the whole course. Exan is in May.



Component 1 – Devising Drama (NEA) – 30%

Students will work in groups to create their own piece of theatre based on a stimulus.

- Students will have freedom to choose which stimulus they use from a choice of 10.
- Students will also have a small say in grouping by communicating who they would like to work with.
- Students produce a performance and a supporting written portfolio.




Component 2 – Presenting and Performing Texts (NEA) – 30%

Students will work in groups and prepare two performances from a play.

- Students will have some choice over the play they choose to work on and the character they play.
- Students will also have a small say in grouping by communicating who they would like to work with.



A photograph of three students in school uniforms sitting on a dark wooden bench. On the left, a boy with dark hair is wearing a white shirt and a red striped tie, gesturing with his hands. In the middle, a girl with blonde hair is wearing a white shirt and a red tie, looking forward. On the right, a boy with dark hair is wearing a white shirt, a blue striped tie, and a green scarf, looking towards the right. The background is dark and out of focus.

Component 3 – Performance and Response - (written exam) - 40%

A 90 minute paper that is split into 2 sections

- Section A is questions on Blood Brothers from the point of view of director/actor/designer
- Section B is one question about a piece of performance you have seen. We will visit the theatre throughout the course.

Family support

Regular homework will come in January when students are writing their portfolio. Students will save work to OneDrive and so therefore it is accessible from home and school.

Use of AI for their writing is not allowed. Students could use AI to support their work but not do it. 'Suggest 3 sub-headings for...'

Absence – impacts others in Drama. If working as a pair on a GCSE piece and one person isn't in it makes it very difficult for their partner. If absence is frequent, it could impact another student's grade.

Go to the theatre. If you book a long time in advance, you can get seats for £13 at Bristol Hippodrome for big musicals.

