

# YEAR 11 GCSE DRAMA – COMPONENT 3 SPRING & SUMMER 2024

## PERFORMANCE AND RESPONSE 40% OF GCSE Thursday 9th May PM EXAM

### Section A Blood Brothers Section B Review of Live Performance Question

Blood Brothers	Know the context of Blood Brothers: Why, When, What, Where & Who?			
Blood Brothers	Know what the genre and style Blood Brothers is and give examples of where you can see this clearest in the play.			
Blood Brothers	Know different theatrical spaces and settings that could be used in a performance of Blood Brothers and be able to weigh up the Pros and Cons.			
Blood Brothers	Know the themes of Blood Brothers and be able to pick out moments in the play where they come to light.			
Blood Brothers	Create concepts of how key characters could be played or directed. Know how you might change body language and voice for a role.			
Blood Brothers	Give examples of semiotics you might use in Blood Brothers and justify your ideas.			
Blood Brothers	Develop ideas for costume that would communicate to an audience; context and characterisation and reflects themes.			
Blood Brothers	Know what the historical, social and cultural context of the play are features and think of ways you could enhance this as a director/ designer/ actor.			
Blood Brothers	Know the timeline of the play well.			
Blood Brothers	Remember key lines and stage directions to help in your responses.			
Blood Brothers	Understand how lighting could enhance a scene and the reasons why. Have a good working knowledge of lighting terminology.			
Blood Brothers	Understand how sound could enhance a scene and the reasons why. Have a good working knowledge of sound terminology.			
Blood Brothers	Be able to justify how particular set and props could contribute to the themes or context of the performance			
Blood Brothers	Know the characteristics of performance text including; genres, structures, characters, form, style, theatrical setting, plot and subplot, dialogue and stage directions.			
Blood Brothers	Know how meaning is communicated through the use of performance space and spatial relationships on stage.			
Review	Analyse and evaluate how costumes contributed to the impact on the audience.			
Review	Analyse and evaluate how props contributed to the impact on the audience.			
Review	Analyse and evaluate how set contributed to the impact on the audience.			
Review	Analyse and evaluate how lighting contributed to the impact on the audience.			
Review	Analyse and evaluate how characterisation contributed to the impact on the audience.			
Review	Analyse and evaluate how sound contributed to the impact on the audience.			
Review	Analyse and evaluate how semiotics contributed to the impact on the audience.			
Review	Analyse and evaluate how a key scene contributed to the impact on the audience.			