



English in Y10 and Y11 – a two year journey

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2nd in English- Dayzee Booth



2 GCSEs

English Language

English Literature

Texts to be studied (these can be purchased this evening):

Lord of The Flies – William Golding (Y10) All students must have these books for
September

Romeo and Juliet – William Shakespeare (Y10)

Power and Conflict Poetry – anthology (supplied by us)

Dr Jekyll and Mr Hyde – Robert Louis Stevenson or A Christmas Carol (Y11)



English Language 2 exams, each 1hour 45 minutes.

Paper 1: Explorations in Creative Reading and Writing	Paper 2: Writers' viewpoints and perspectives
Assesses one literature fiction text from either C20th or C21st	Assesses two non-fiction texts linked by theme but from different centuries – C19th and either C20th or C21st
Section A Reading: Q1 find facts	Section A Reading: Q1 Identify statements which are true
Q2 Analyse effect of language	Q2 Summarise differences/ similarities from both texts
Q3 Exploration of the extract as a whole	Q3 Looking at only one of the texts, analyse effects of language
Q4 Explores impressions of characters created and how the author achieves this	Q4 Comparing both texts, explore how attitude is conveyed
Section B Writing: Choice of two questions. a) Write a description suggested by an image b) Write part of a story or describe emotions	Section B Writing: Writing for purpose Letter Article Speech



English Literature 2 exams 1 hour 45 minutes and 2 hours 15 minutes

Paper 1: Shakespeare and the C19th Novel	Paper 2: Modern texts and poetry
<p>Section A Shakespeare, one question on play studied Explores character in an extract and the wider play</p>	<p>Section A Modern texts, one essay question from a choice of two. This must show knowledge of the whole novel</p>
<p>Section B C19th Novel, one question on the text studied Explores an extract and the wider novel</p>	<p>Section B Poetry, one comparative question on one named poem printed on the exam paper and one other from their chosen anthology cluster</p>
	<p>Section C Poetry, one question on an unseen poem and one question comparing that poem to another unseen poem.</p>



Speaking and Listening

This does not count towards the overall grade achieved, but must be completed to be able to receive an English Language GCSE.

All students are practising this skill in English at the moment in preparation for next year.



Map of Y10

Term 1: 03 September – 26 October 2018 (8 weeks)	Term 2: 05 November – 21 December 2018 (7 weeks)	Term 3: 07 January – 15 February 2019 (6 weeks)	Term 4: 25 February – 05 April 2019 (6 weeks)	Term 5: 23 April – 24 May 2019 (5 weeks)	Term 6: 03 June – 23 July 2019 (8 weeks)
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Lord of the Flies	<p>Lord of the Flies Assessment: WB 10.12.18</p> <p>Either – Jack a s a savage</p> <p>The theme of civilisation</p> <p>Students to develop revision strategies (just as for next year) no notes in the assessment – they must learn quotes.</p>	<p>Poetry</p> <p>Assessment: WB 4.2.19</p> <p>Unseen poem (Lit Paper 2 Section C Q1+2)</p> <p>No notes no planning time.</p> <p>Students will have 40 minutes to complete the unseen single and comparison question</p>	<p>Poetry</p> <p>Assessment: PPE for Y10 Lit Paper 2 (whole thing)</p> <p>One week’s prep for Lang Paper 2</p> <p>Language Paper 2 PPE</p>	<p>Romeo and Juliet</p> <p>Assessment – extract of choice</p>	<p>Romeo and Juliet</p> <p>Extract assessment</p> <p>Students to revise as they work through the play – The assessment will either be on Romeo, Juliet, Friar Lawrence, or Lord Capulet</p> <p>Students must revise for this as they read the text. This will be an unseen assessment</p>
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Map of Y11

Term 1: 03 September – 26 October 2018 (8 weeks)	Term 2: 05 November – 21 December 2018 (7 weeks)	Term 3: 07 January – 15 February 2019 (6 weeks)	Term 4: 25 February – 05 April 2019 (6 weeks)	Term 5: 23 April – 24 May 2019 (5 weeks)	Term 6: 03 June – 23 July 2019 (8 weeks)
<p>Revision for Lit paper 2 (12.9.18) Then, 3 weeks prep for Eng Lang PPEs (both papers) (Paper1: 16.10.18 Paper 2: 17.10.18) Dr Jekyll and Mr Hyde/ A Christmas Carol Create revision resources as students read.</p>	<p>Dr Jekyll and Mr Hyde/ A Christmas Carol PPE Lit Paper 1 WB 8.1.19</p>	<p>Revision from January onwards Rolling timetable to be inserted here. Y11 PIXL PPES: Summer 2018 (Oct) Nov 2018 (Feb) WTM January WTM April</p>			



Skills needed: Language

- To retrieve facts and list them
- To analyse how language is used to create effect
- To look at how authors create impact through structure
- To explore how and why characters are created and the impact that this has on the audience
- To compare and contrast texts
- To write creatively and persuasively, using a varied and crafted range of vocabulary and punctuation



Skills needed: Literature

- To retain quotes, character links, contextual detail and plot for all three texts and 15 poems
- To be able to explore an extract and link to the wider novel or play
- To compare poems
- To analyse unseen poems



How you can help

- Encourage your child to create maps of key quotes which are displayed in bedrooms
- Ask them to read newspaper articles and explain the main points and how meaning/ viewpoint is created
- Ask them to find 4 facts in an article, and list them.
- Ask them to explain plots of texts being studied and how they link to context
- Encourage them to expand vocabulary and to practise spelling and punctuation
- Encourage wider reading – books by the same authors, especially C19th, as language is significantly denser in these books
- Encourage them to use the PiXL App and sites such as:
 - BBC Bitesize
 - Spark Notes
 - Mr Bruff's videos (YouTube)



If you are worried

Please either phone or email your child's class teacher or either of us (Mrs Whysall and Miss Booth)