

Exam Board: Eduqas Music C66OU30-1

Component 3: Appraising

- There will be 2x questions on each of the Areas of Study.
- One of the areas of study will include an extended question worth 10 marks.
- One question will include dictation worth 5 marks.
- Each question is split up into subsections and is made up of 12 marks.

Question 1&2: AOS1 Musical Forms and Devices – This will include a set of questions based on the set work Badinerie: Bach and another set of questions on an unheard piece.

YouTube Link to Badinerie: [Badinerie - Johann Sebastian Bach - YouTube](#)

Office 365 Link to Score and Analysis of Badinerie: [Bach](#)

Office 365 Link to Unheard Listening: [AoS 1 - Musical Forms and Devices](#)

Questions 3&4: AOS 2 Music for Ensemble – 2x sets of questions on unheard listening

Office 365 Link to Unheard Listening: [AoS 2 - Musical for Ensemble](#)

Questions 5&6: AOS 3 Film Music - 2x sets of questions on unheard listening

Office 365 Link to Unheard Listening: [AoS 3 - Film Music](#)

Questions 7&8: AOS 4 Popular Music - – This will include a set of questions based on the set work Africa: Toto and another set of questions on an unheard piece.

YouTube Link to Africa: [Toto - Africa \(Lyrics\) - YouTube](#)

Office 365 Link to Score and Analysis of Africa: [Toto](#)

Office 365 Link to Unheard Listening: [AoS 4 - Pop Music](#)

Key Websites:

Focus on Sound: [Focus on Sound](#) | [Focus on Sound](#)

- Key Words
- Set Work Lessons
- Instrument Revision
- Wider Listening
- General Theory

Teaching Gadget: [Membership Signup \(teachinggadget.com\)](#)

- Username: CastleSchool
- Password: music1234
- General Theory

BBC Bitesize: [GCSE Music - Eduqas - BBC Bitesize](#)

- Key Words
- Set Work Lessons
- Wider Listening

Dictation Practise:

[GCSE Music Revision - Rhythmic Dictation - YouTube](#)

[GCSE Music Revision - Identifying Rhythms - YouTube](#)

[GCSE Music Revision - Melodic Dictation - YouTube](#)

Top Revision Tips

- Link to a filled in DR SMITH and a blank one to use in your revision [DR SMITH.xlsx](#)
- Memorise DR SMITH, key words and meanings
 - [Eduqas GCSE Music: musical elements - dynamics - YouTube](#)
 - [Eduqas GCSE Music: musical elements - rhythm - YouTube](#)
 - [Eduqas GCSE Music: musical elements - melody - YouTube](#)
 - [Eduqas GCSE Music: musical elements - tempo - YouTube](#)
 - [Eduqas GCSE Music: musical elements - tonality - YouTube](#)

- [Eduqas GCSE Music: musical elements - harmony - YouTube](#)
 - Listen to the set works as much as possible
 - Revise from the textbook: Edexcel GCSE Music and CGP
 - Make Mind maps and Revision Cards of the set works based on DR SMITH
 - Actively listen and analyse to 'unheard' listening (links below for each AOS) and fill in blank DRSMITH sheets as you listen
- A01 – https://www.youtube.com/watch?v=Zi8vJ_IMxQI&list=PL8119FBC8E3A7BBAA
- A02 – https://www.youtube.com/watch?v=VxaX9LH83qI&list=PL0h5WYIfKUBDXClrNo_N1BFNfMUb3GGIQ
- A03 - https://www.youtube.com/watch?v=maA5bCx3_Jk&list=PL4BrNFx1j7E5qDxSPIkeXgBqX0J7WaB2a
- A04 – https://www.youtube.com/watch?v=itRFjzQICJU&list=PLnVeNtWhFKxV-i1Aszyh8OojISDqmwq_W
- Practice writing paragraphs of what you hear using DR SMITH using evaluative and critical judgements about music (10-mark question)

"The double basses are playing a low C tonic pedal with a tremolo articulation. (Point) This can be seen in bar 34 (Evidence) This can create the sound of suspense and foreboding. (Explain)"

- Spend time with your instrumental teacher practicing dictation and aural exercises

Published Resources:

- Official Textbook: WJEC/Eduqas GVSE Music REVISED EDITION – Jan Richards
(ISBN 978-1-912820-69-6)

Revision Sessions:

- Thursday and Friday after school
- J7 is free after school all days and Tuesday Lunch

PLEASE let me know how I can help and support your revision.

Miss Leech 😊