

60% COURSEWORK

In year 10 you will complete a series of mini projects to teach you a wide range of skills.
3 projects – presented in your book.

In year 11 you will get the opportunity to develop these in a more creative and advanced way. **1 Project** – presented on sheets.

40% EXAM

Exam project title released January 2026, you will have time to prepare and experiment and you will complete a final outcome in 10 hours.



A01

Research into themes and photographers including analysis of their work.

A02

Refinement of your ideas through **experimenting with skills** that relate to the project theme and your research.

A03

Recording of your ideas through sketches and annotation and the quality of your photography.

A04

A Personal response; how you respond to the project theme in creative ways.



Shoot 1: Unusual Perspectives

2 School Shoots
1 Home Shoot

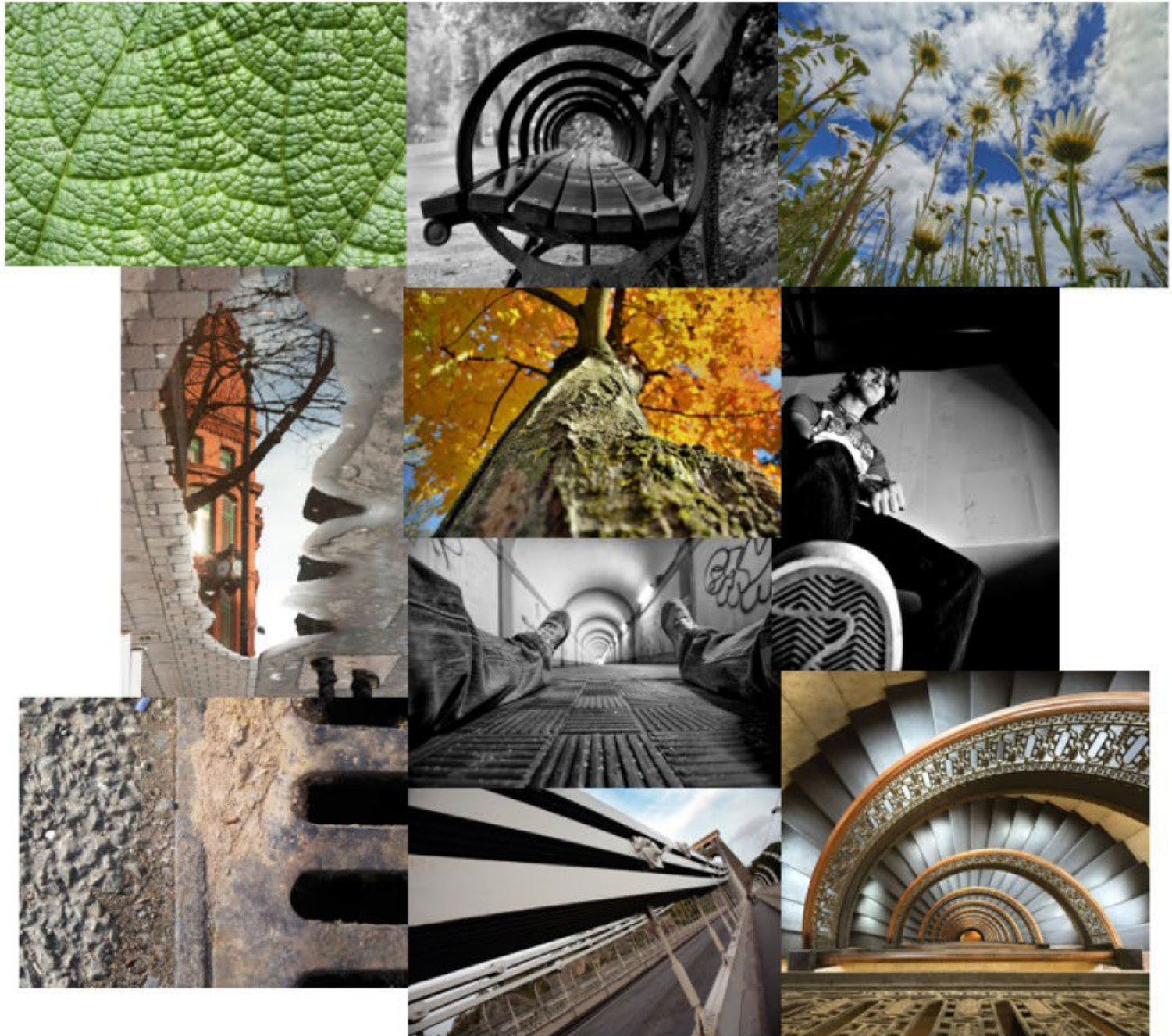
Angles and Viewpoints

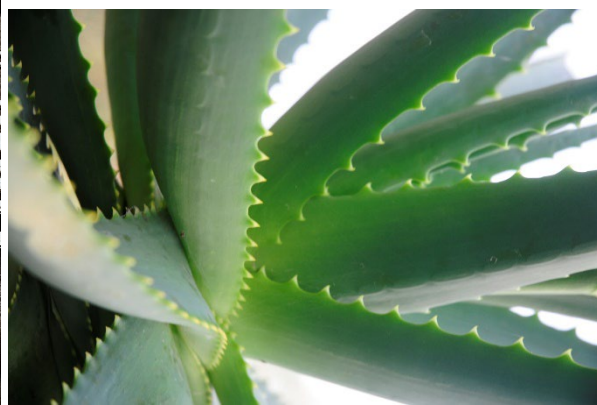
Low Angle

High Angle

Close Up

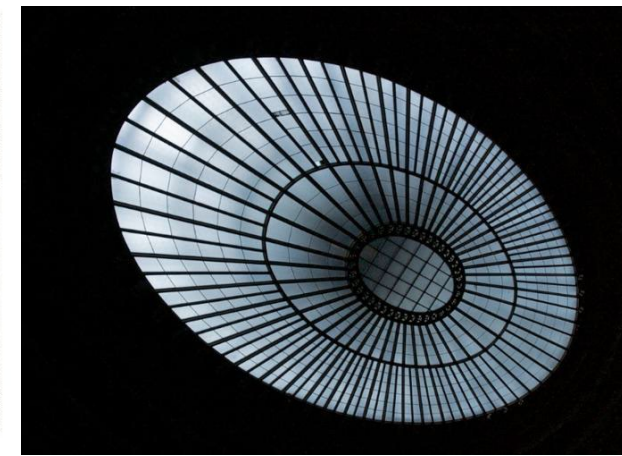
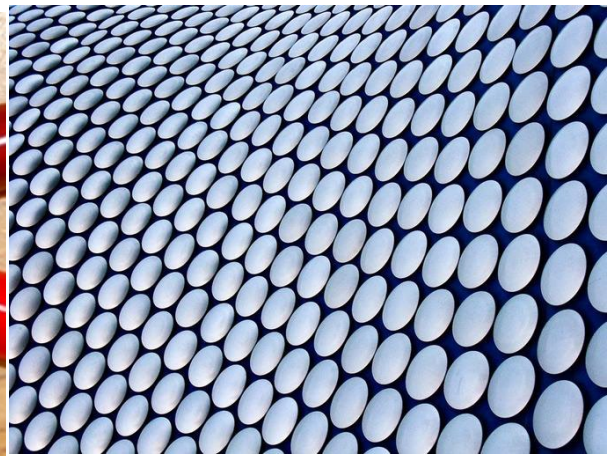
Wide Angle



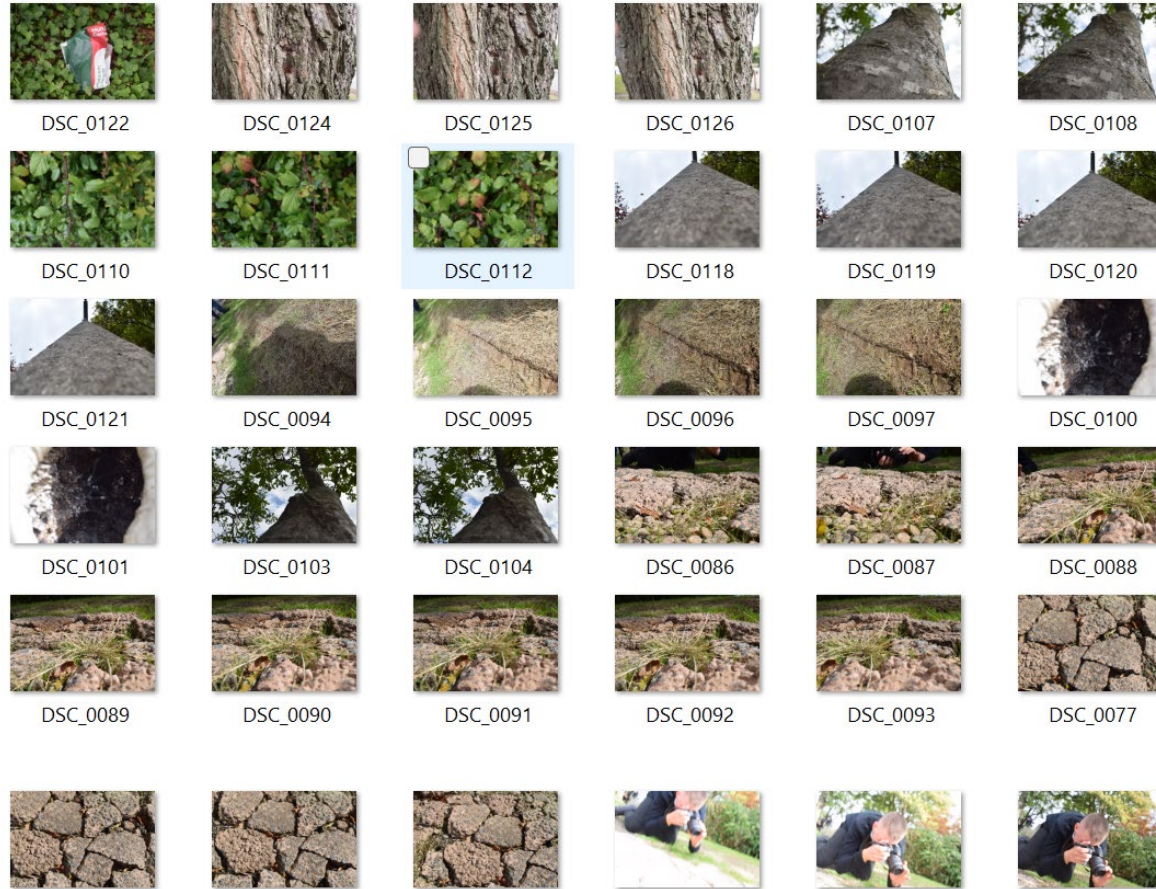


PATTERNS SHOOT

Get Close, focus carefully, Look for patterns, surfaces and textures in your environment. Try to show that by looking closely and by zooming in there are interesting patterns and textures all around us.



Exploring Textures Shoot 9/9/25



DSLR - Auto Exposure / Manual Focus

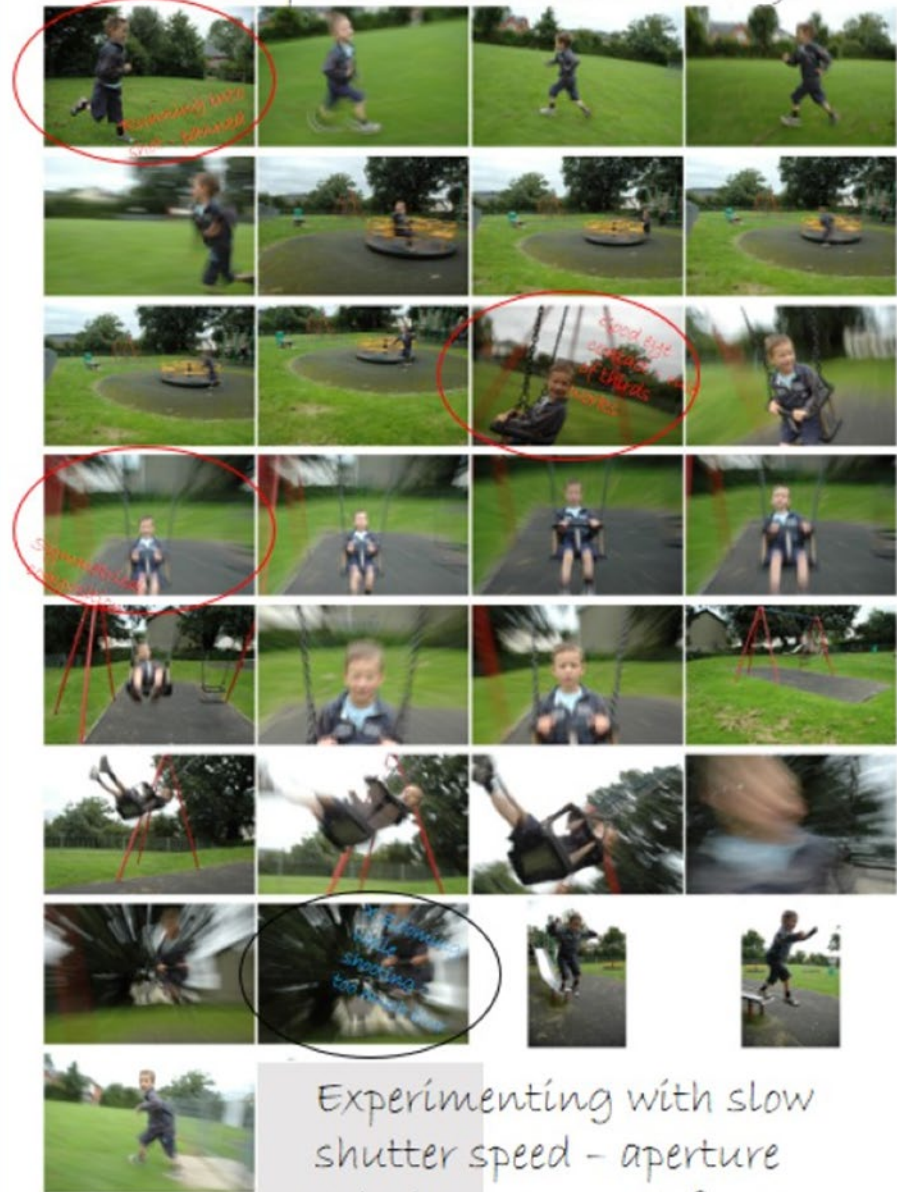


In this shot I wanted to draw attention to the surface of the broken concrete, I got down low and focussed on the texture of the surface.



I got very close to the lamp post and shot looking straight up in a landscape format. The focal point here is half-way into the shot.

Ben at the park - Movement Shoot 9/13



Experimenting with slow shutter speed - aperture priority - manual focus

Exploring Textures Shoot 9 9 25



DSC_0122



DSC_0124



DSC_0125



DSC_0126



DSC_0107



DSC_0108



DSC_0110



DSC_0111



DSC_0112



DSC_0118



DSC_0119



DSC_0120



DSC_0121



DSC_0094



DSC_0095



DSC_0096



DSC_0097



DSC_0100



DSC_0101



DSC_0103



DSC_0104



DSC_0086



DSC_0087



DSC_0088



DSC_0089



DSC_0090



DSC_0091



DSC_0092



DSC_0093



DSC_0077



DSLR - Auto Exposure / Manual Focus



In this shot I **wanted to draw attention to** the surface of the broken concrete, I got down low and **focussed on** the texture of the surface.



I got very close to the lamp post and shot looking straight up in a **landscape format**. The **focal point** here is half-way into the shot.



In this shot I wanted to draw attention to the surface of the broken concrete, I got down low and focussed on the texture of the surface.

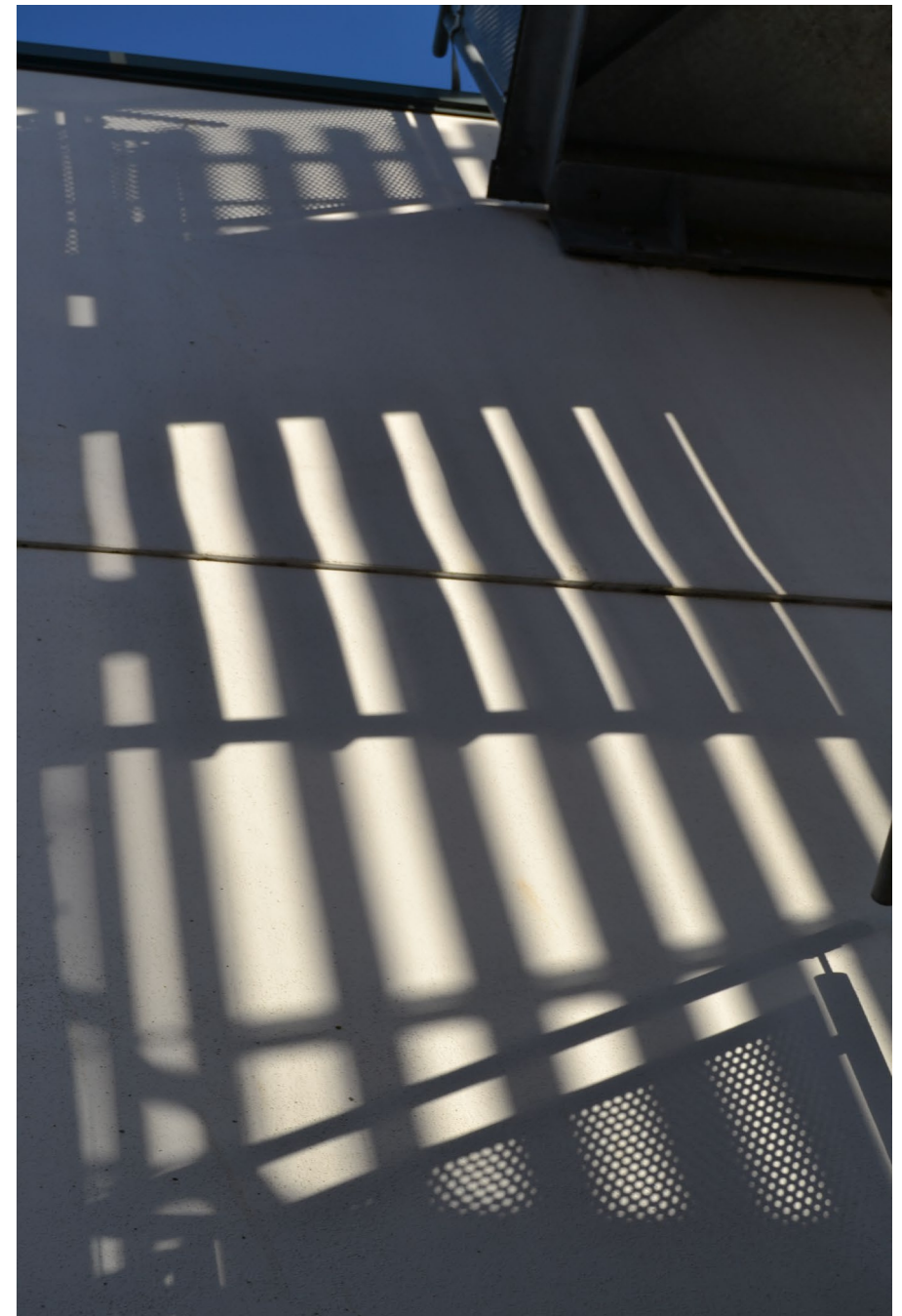


Here I wanted an unusual perspective, so I got very close to the lamp post and shot looking straight up in a landscape format. The focal point here is half way into the shot.



Unusual Perspectives Shoot 1. 9/9/25

I noticed the pattern of light and shade on the wall and decided to focus in on it. I like the way that there are layers of shadow here. I shot in portrait format to isolate the subject.





LEADING LINES

FRAMING



LOOK FOR PATTERN



RULE OF ODDS



LOW viewpoint



CREATE DEPTH

RULE OF THIRDS



HIGH
viewpoint



LEADING LINES

FRAMING

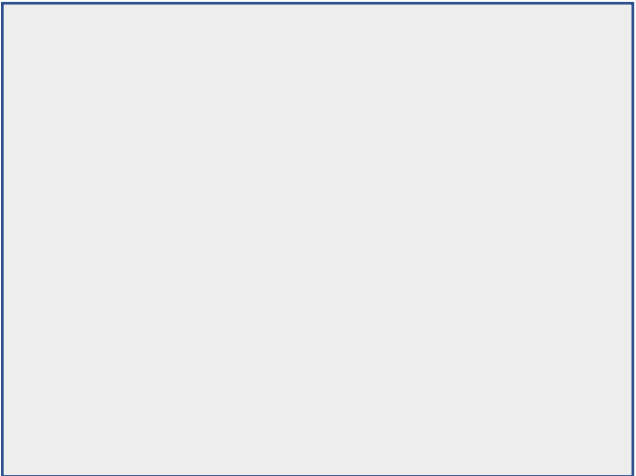


CREATE DEPTH



LOOK FOR PATTERN

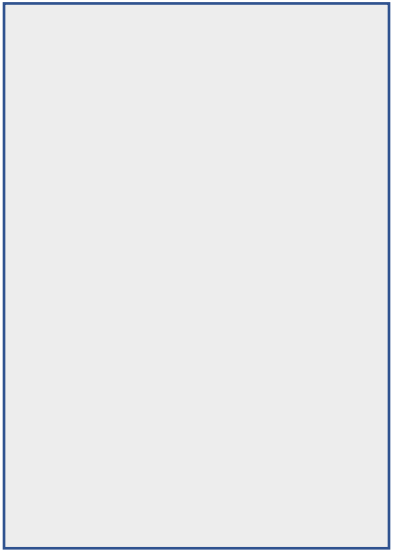
RULE OF THIRDS



RULE OF ODDS



High
Viewpoint



Low Viewpoint





What Makes a Great Photo?

In this photo I notice that the spoons are bent into swimming shapes, as if suggestive of sperm swimming toward an egg. This type of photography is called "concept" because it is about communicating an idea or meaning visually

The image is shot from a low angle to emphasise the height of the man on the skateboard. The photographer will have crouched low and pre-focussed to frame the shot. I love the sense of movement and danger.

The bird is walking along the pavement and beyond it we can see the feet and legs of pedestrians. This picture creates humour from an everyday occurrence; the photographer has crouched down at ground level and is creating a candid shot. The red feet of the bird is the only colour and creates a focal-point



She is a young woman, with short or swept back hair. Her make-up and the studio location suggest a fashion shoot; she is pictured looking directly into the camera with a confident almost challenging stare. The significant element in this photo is the shocking sheet of coloured water or ink that seems to have been thrown from the left side of the shot and is almost engulfing the model; it makes her calm expression even more unexpected. She is modelling calm in a sea of chaos and colour.

Although there are people the shot this doesn't really count as "portraiture" because the figures are in silhouette and so distant as to be anonymous. The main subject is the location; we're clearly in an industrial area, and the view through the pipe reveals scaffold structures – it makes me think about waste land and the sort of marginal places where homeless people hang out. The shot is monochrome and has been cropped to a square, the pipe/tunnel creates a framing effect around the 2 figures who are the focal point of the shot. I see this as image that might accompany a story about urban living and homelessness.

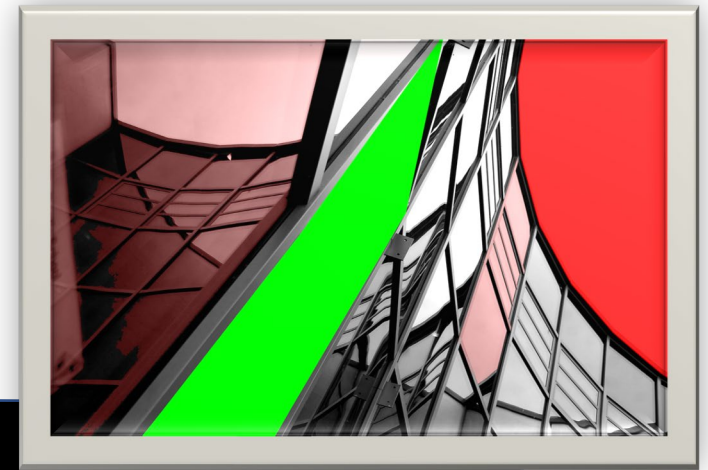




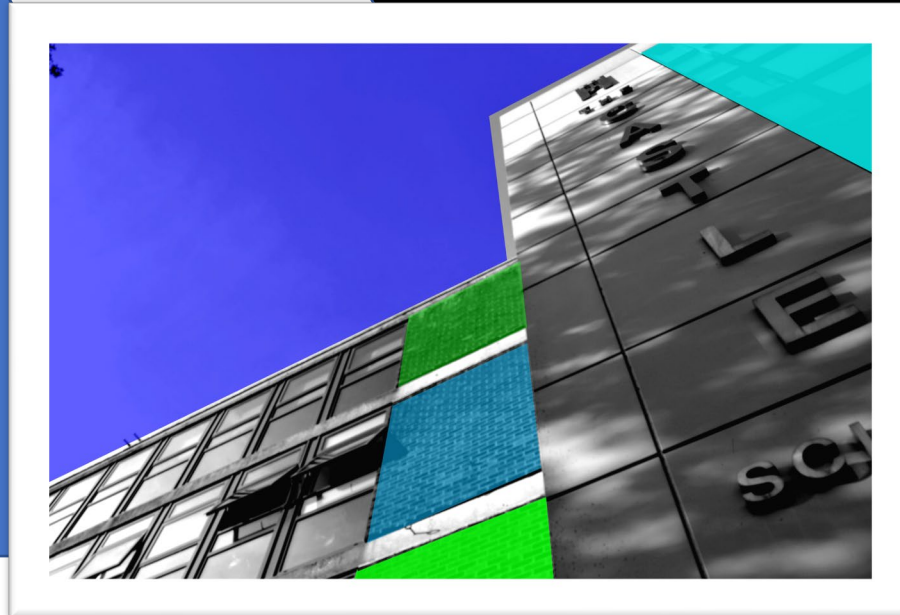
Alexander Rodchenko



On this page I am exploring an idea inspired by Rodchenko's Graphic Art. I wanted to combine his simple graphic colours and patterns with his distinctive Photographic style so I have....



My Photography



GENRE:

Close-up

Landscape

Portrait

Wildlife / Nature

Sports / Action

Architecture

Pattern + texture

Urban / street

Fashion

Vintage

Still-life

Advertising

Concept

Candid

Documentary /news

TECHNICAL:

Black + White / Monochrome

Colour

Contrast / tone

Light + Shadow

Blurred

Focussed

Silhouette

Exposure

Reflection

Lines

Studio / lighting / flash

COMPOSITION:

Viewpoint

Leading lines

Focal point

Close-up

Pattern

Low Viewpoint

High Viewpoint

Rule of Thirds

Rule of Odds

Create depth

Symmetrical

Asymmetrical

Framing

GCSE Photography



Compact camera:

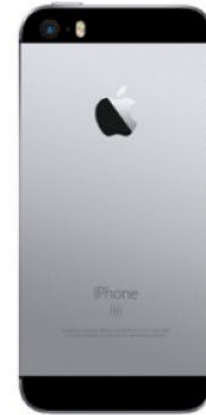
Can all be downloaded in school by bringing the memory card in, and inserting it not a school computer



Bridge Camera:



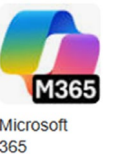
DSLR:



Phone:

Requires transfer from phone to One Drive (for Android),

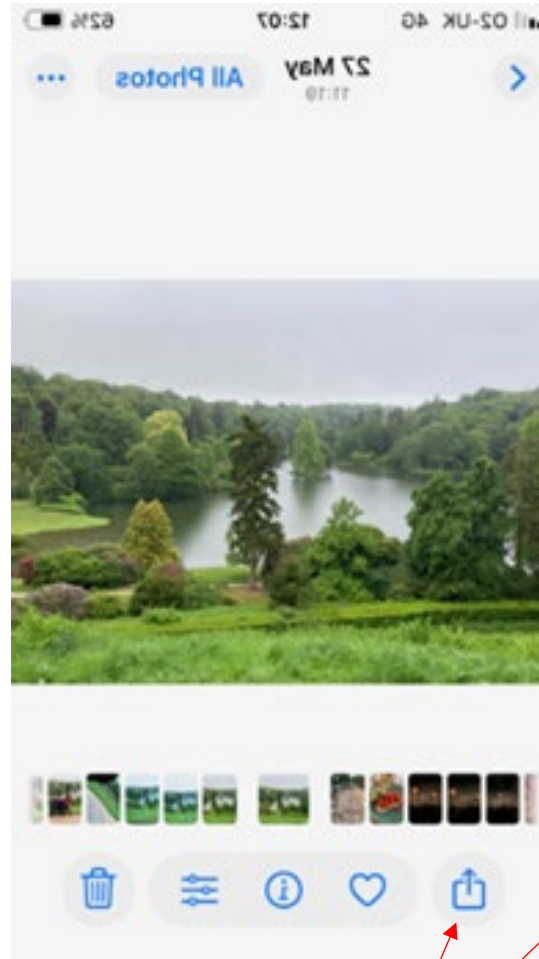
or to MS365 for Apple devices.



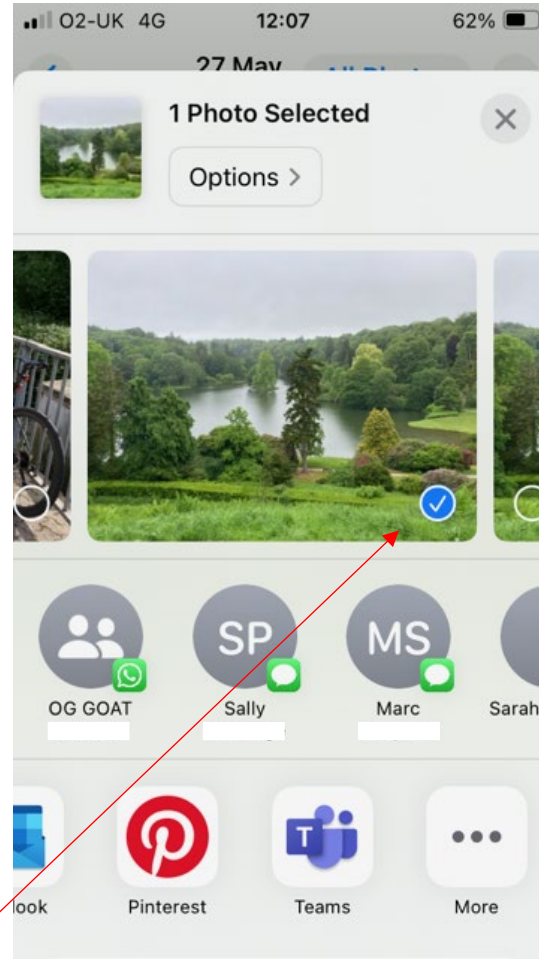


Microsoft
365

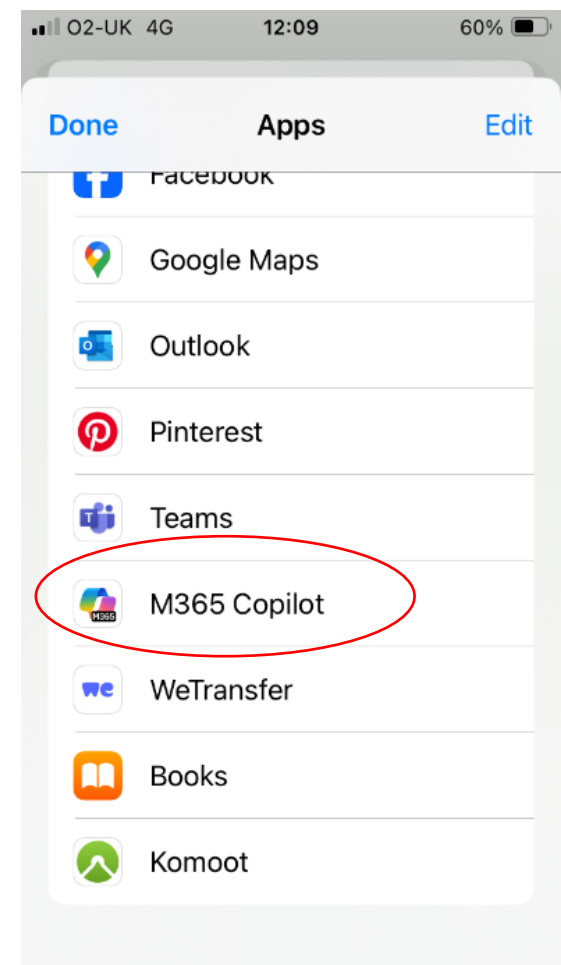
Download the 365 App and log in using your school username and password



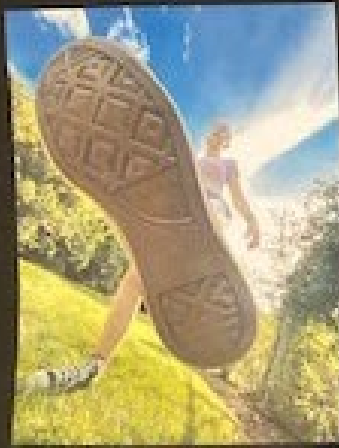
In Photos select Share, and tik each of the pictures you want to share



At the bottom of your screen it shows your apps; click the 3 dots to show all apps...



Click on M365 Copilot to add the photos you've selected to your one drive account which you can open at school



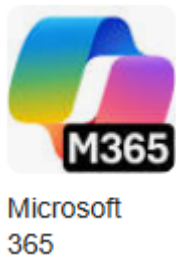
For this shoot I took my model to a beautiful setting in a park. This is so I could get a colourful and vibrant background to make my model the focal point. I got my model to pose in unusual positions so I could capture her in unique angles. For example, in one photo I communicated with my model how I wanted her to pose and asked her to point her leg out. I then took a 0.5 photo from a low angle pointing upwards her leg to extend the length and size of her foot in comparison to her body. This created a very unusual perspective as her foot was much larger than everything around her. In another image, I got her to jump in the air above the camera so I could capture not only her but her surroundings, this creating a wide view point. I used a range of low and high angles to have a mixture of shots from multiple perspectives. I really enjoyed this homework as I tried new skills I hadn't used before. However it was a challenge as I had to explore multiple different angles and perspectives to get the best shot.

PORTRAITS HOME SHOOT



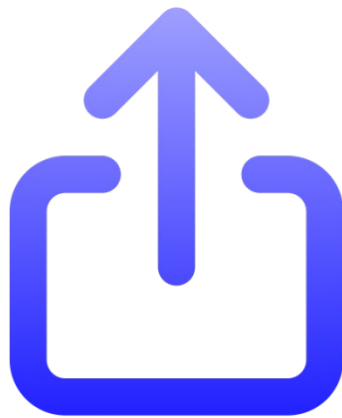
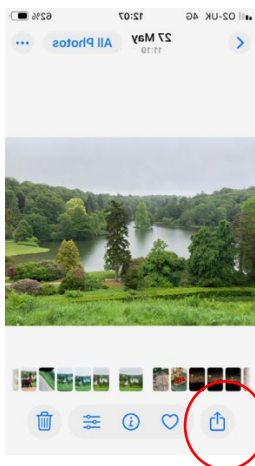
Iphone

You need to download the free Microsoft365copilot app.

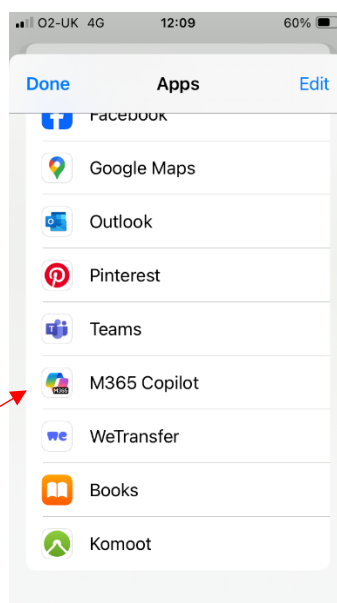
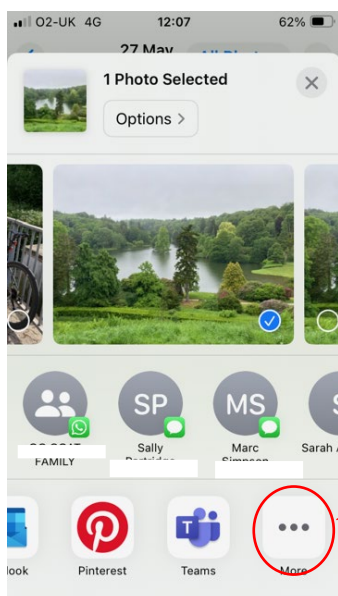


Sign in using your school email address and password.

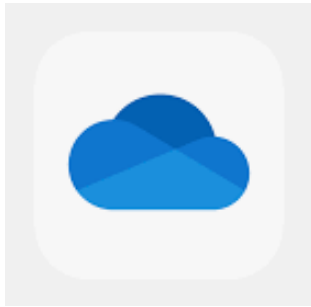
Go to your photos on your phone and click “share” – you can then tick a selection of pictures you want to share.



Then find the Microsoft 365 copilot app and select it – this will upload the photos to a folder in your one drive account, which can later be opened at school.

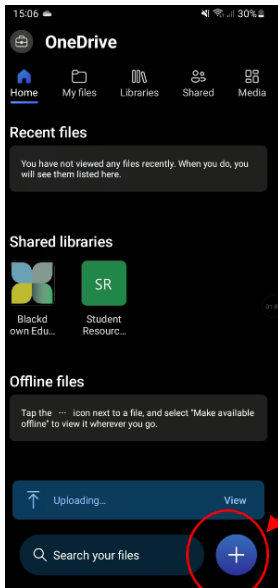


Android

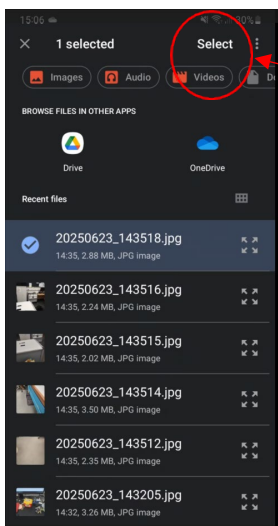


You need to download the free OneDrive app.

Sign in using your school email address and password.



Click the blue + in the button right corner to add files to your account.



Click the text that says “Select” in the top right corner to add the files.

Click on each of the photos you want to add to your account.