

RISK ASSESSMENT FOR: The Music Department	COVID Safe e.g. Educating, supporting, arranging contractors, cleaning duties, clearing waste, controlling access to rooms – whilst distancing etc.	
	Assessment by: NA	Date: 14th June 2020

Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
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<p>Students and Teachers pass the virus on through contact with surfaces etc</p>	<p>Students and Teachers</p>	<ul style="list-style-type: none"> • Spread C-19 passing on or receiving self and to others 	<p>Room Environment</p> <ul style="list-style-type: none"> • Teacher and students regularly touching, desks, chairs, doors, sinks, toilets, light switches, bannisters, <p>Shared Equipment/instruments</p> <ul style="list-style-type: none"> • J6: ukulele, djembe, bass, acoustic and electric guitars. Amps, leads, xylophones, glockenspiel, aux percussion, Steel pans and beaters. • J7: Qwerty keyboard and mouse, small midi piano keyboard, larger keyboards. • Shared printed music in class and choir. 	<ul style="list-style-type: none"> • Clean surfaces that children and young people are touching, such as desks, chairs, doors, sinks, toilets, light switches, bannisters, more regularly than normal • Ensure that bins for tissues are emptied throughout the day • Ensure that all adults and children: <ul style="list-style-type: none"> ○ frequently wash their hands with soap and water for 20 seconds and dry thoroughly. Review the guidance on hand cleaning ○ clean their hands on arrival at the setting, before and after eating, and after sneezing or coughing ○ are encouraged not to touch their mouth, eyes and nose ○ use a tissue or elbow to cough or sneeze and use bins for tissue waste ('catch it, bin it, kill it') • Ensure that bins for tissues are emptied throughout the day • Hand sanitisers and safety 'box in every classroom to be used which is wiped down at the end of the day. • Once equipment/instruments has been assigned, no sharing or changing of equipment. • Equipment/instruments to be wiped down between each class use • "If words or music are projected, that is ideal." • No sharing of wind/blown instruments of any kind. <p>Steel Pan Band Assign each member a drum that will remain theirs. Ensure 72 hours between school and community club</p>	<p>At the end of everyday – premises staff</p> <p>Teacher to advise students</p> <p>At the end of everyday – premises staff</p> <p>Hand sanitiser will be provided for staff – finance to order</p>
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Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
<p>Staff and students at risk from proximity to students who may be asymptomatic whilst in a <u>small room - social distancing</u></p>	<p>Students, Peripatetic and Teachers</p>	<ul style="list-style-type: none"> • Spread C-19 passing on or receiving self and to others 	<ul style="list-style-type: none"> • J6 Curriculum use of small practice rooms • Usually 30 students are broken down into 5 small practice spaces where social distancing is not possible • Peripatetic use of small practice rooms • Peripatetic teaching rooms used for 1-2-1 teaching. 	<ul style="list-style-type: none"> • J6 Curriculum use • Postpone usual use of small practice rooms for groups • Small practice rooms around J6 - 2 max people with window open if exists. • J6 Curriculum to be adjusted to suit resource. <ul style="list-style-type: none"> • Peripatetic teaching options • Face to face in schools lessons may still be possible for drums, piano and guitar if social distancing is observed. Students use own drum sticks, and guitars, piano keys wiped between students. <ul style="list-style-type: none"> • Peripatetic Summary Medium term: face to face lessons in the music department may not be possible for woodwind, brass and singing due to the inability to social distance and the the release of potentially hazardous bioaerosols within that distance. <p>Options could include online lessons using teams. e.g Students could have their lessons in the practice room at school live on teams with their teacher on a laptop during school time or after school at home. To be discussed at SLT</p>	<p>NA & PL to explore curriculum adjustments.</p> <p>Peripatetic: NA currently gathering info from peri's (e.g capability to deliver online lessons) to inform the situation further.</p> <p>SLT to discuss the possibility of supporting online lessons.</p>

Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
Staff and students at risk from proximity to students who may be asymptomatic whilst <u>singing</u>	Students, teachers and Peripatetic Teachers	<ul style="list-style-type: none"> Spread C-19 passing on or receiving self and to others 	<p>Class singing (all years): Usually 30 students in J6. Social distancing at 2mtrs would be problematic in a normal sized class room.</p> <p>Choir (all years): Up to 80 students in J6. Social distancing at 2mtrs would be impossible in a normal sized class room.</p> <p>Peripatetic teaching: 1-2-1 face to face teaching in small practice room. 2mtr social distancing possible but ventilation poor (no windows in 3 rooms)</p>	<p>From music mark: <i>“For most singing activity, including class work and assemblies, normal social distancing will suffice. Whilst singing releases potentially hazardous bioaerosols in proportion to volume: the louder the singing, the more aerosols are released (this is also the case when talking loudly or breathing more heavily), measurements taken with university-level students and professionals suggest that there is minimal air movement much over 0.5m from a singer.”</i></p> <p><i>“Consider singing outdoors if you can. The risk of airborne transmission is thought to be significantly lower in the open air but be aware of wind direction for both the singers and the leader.”</i></p> <p>Class Singing Using the hall as a rehearsal space observing 2mtr social distance</p> <p>Choir: Using the hall as a rehearsal space observing 2mtr social distance + creation of smaller ensembles, in bigger spaces</p> <p>Peripatetic singing teaching: Larger, well ventilated space to teach, or move to online.</p> <p>Singing Summary I think unfortunately that singing on mass in the curriculum or choir must be postponed until further information is available. The challenge now turns to how to keep singers singing. This week we published a choir task to create a ‘virtual choir’. Its gone out to 120 musicians and we should hopefully receive some videos and start to edit them together. If students respond well (we would need 6 students minimum) we can look at other creative ideas.</p> <p>Content from September could be for an online Christmas Concert.</p>	<p>Review of new studies/papers published to inform next steps NA</p> <p>Peripatetic: NA currently gathering info from peri’s (e.g capability to deliver online lessons) to inform the situation further.</p> <p>SLT to discuss the possibility of supporting online lessons.</p>

<p>Staff and students at risk from proximity to students/teachers who may be asymptomatic whilst <u>playing a wind or blown instrument</u></p>	<p>Students and school and peripatetic teachers.</p>	<ul style="list-style-type: none"> • Spread C-19 passing on or receiving self and to others 	<p>Instrumental Group Rehearsal (Orchestra/mini orchestra/clarinet group/Taunton Youth Brass Band group - all years) Largest group: Orchestra: up to 35 performers Social distancing for all groups at 3mtrs would be impossible in a normal sized class room.</p> <p>Wind Peripatetic teaching Woodwind and Brass 1-2-1 face to face teaching currently in small practice room (ventilation unknown but suspected to be low) unable to socially distance at 3mtrs.</p> <p>Community Primary Liaison Due to the cancellation of the Community Concert we were unable to raise funds that usually support our community work (12 saxophones usually shared between Parkfield and Bishops Hull. Steel pan tuning, instrument resource in Castle curriculum)</p>	<ul style="list-style-type: none"> • <i>"For most ensembles including class work, normal social distancing will suffice. Measurements of air turbulence by the Freiburg Institute for Musicians' Medicine" can be seen in the music mark document.</i> • <i>"Note however that air blown across flute mouthpieces is particularly laden with aerosols and 2m should be regarded as a minimum. For safety, brass and saxophones should be given more space, perhaps 3m. Bass clarinets should be treated similarly, owing to their upward-facing bell. Plexiglass screens would provide additional protection to players in front of them."</i> • <i>"A report for the German Orchestral Association recommends stretching fabric over the bells of instruments to filter aerosols from the airstream. Research into fabric for face masks shows that cotton with a high thread count combined with a layer of silk is fairly effective."</i> • No sharing of wind/blown instruments of any kind. • <i>"Players should be discouraged from lifting their bells high, as contaminated water in the instrument can run back into the player's mouth."</i> • <i>"Water keys should not be vented directly onto the floor. Two American studies cultured a surprising variety of bacteria from both woodwind and brass instruments². Newspaper or paper towels should be provided to soak up water (in Norway, anti-bacterial paper is recommended) and players should clear up their own."</i> <p>Instrumental Group Rehearsal Summary Medium/Long term: Rehearse in a bigger space where 3 mtr social distancing is possible. Manufacture of plexiglass screens, fabric over bells. Short term: I think unfortunately that performing on mass must be postponed until further information is available. The challenge now turns to how to keep players playing. We intend to launch a virtual orchestra in September which will create content for an online Christmas Concert.</p> <p>Clarinet Group Sue Francombe has already started communication regarding a virtual clarinet group.</p> <p>Peripatetic teaching - Brass and woodwind Larger, well ventilated space to teach with the ability for 3 mtr social distancing or move to online.</p> <p>Community Primary Liaison Without funds and the current advice with regards not sharing wind instruments this particular incentive is postponed. Primary liaison activity will have to be reviewed with each school</p>	<p>Review of new studies/papers published to inform next steps NA</p> <p>NA to look into costings built in-house if possible</p> <p>Peripatetic: NA currently gathering info from peri's (e.g capability to deliver online lessons) to inform the situation further. SLT to discuss the possibility of supporting online lessons.</p> <p>NA to liase with Primary music specialist to plan activity and details</p>
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Hazard / Risk	Who is at Risk?	How can the hazards cause harm?	Music Specific situation	Potential Control Measures	How?
Staff and students at risk from proximity to students who may be asymptomatic whilst playing <u>non blown instrument</u>	Students and Teachers, Peripatetics.	<ul style="list-style-type: none"> Spread C-19 passing on or receiving self and to others 	<p>Percussion Club (all years) 15 performers social distancing at 2mtrs, it would be possible in a normal sized class room NB using shared equipment.</p> <p>String Group (all years) 6 performers social distancing at 2mtrs it would be possible in a normal sized class room, using own personal instrument.</p> <p>Steel Pan Band (all years) 12 performers, social distancing at 2mtrs would be possible in a normal sized class room.</p>	<p><i>“For most ensembles including class work, normal social distancing will suffice. Measurements of air turbulence by the Freiburg Institute for Musicians’ Medicine” can be seen in the music mark document.</i></p> <p>Percussion Club Student’s use school Djembe’s. If drums were cleaned after use it is possible for this to work in a medium size well ventilated room. 2 mtr social distance would be possible with the group size. Once equipment/instruments has been assigned, no sharing or changing of equipment. Equipment/instruments to be wiped down between each class use</p> <p>String group Students currently use their own personal instruments. It is possible for this to work in a medium size well ventilated room. 2 mtr social distance would be possible with the group size.</p> <p>Steel Pan Band Assign each member a drum that will remain theirs. It is possible for this to work in a medium size well ventilated room. 2 mtr social distance would be possible with the group size. Ensure 72 hours between school and community club</p>	Review of new studies published papers to inform next steps NA
Staff, students, audience at risk from proximity to students/teachers /audience who may be asymptomatic <u>whilst attending a live event (concert)</u>	Staff, student, audience	<ul style="list-style-type: none"> Spread C-19 passing on or receiving self and to others 	<ul style="list-style-type: none"> The 1st concert in the academic year is usually Christmas. 	We will obviously wait for advice. I am working on Plan B: to live stream and using recorded clips with student presenters on facebook or Pre recorded and published to YouTube if the situation remains as it is now.	NA to continue Plan B - online

Signature	Nic Adams			
Name	Nic Adams			
Postholder	Head of Music			
Date	14.06.2020			

DATE OF REVIEW 1:	COMMENTS:		
Additional Control Measures (to take account of local/individual circumstances including changes such as working practices, equipment, staffing levels). <i>To be added to</i>	Action by Whom <i>(list the name of the person/people who have been designated to conduct actions)</i>	Action by When <i>(set timescales for the completion of the actions – remember to prioritise them)</i>	Action Completed <i>(record the actual date of completion for each action listed)</i>
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