

GCSE Dance Course Overview (2022 – 2024)

Year 10				
	Performance	Choreography	Appreciation	Performance Opportunity
Term 1A	<p>Develop technical & physical skills (focus on contemporary dance style)</p> <p>-Through warm-up students will develop good posture, alignment, mobility etc.</p> <p>-Through learning technical phrases students will develop use of actions, space, dynamics</p> <p>Understanding of safe working practices</p> <p>-Correct dance attire, safe studio space, nutrition, hydration</p>	<p>Introduction to Action, Space, Dynamics, Relationships</p> <p>Shadows – creative tasks to develop understanding of ASDR & the work</p>	<p>Types of Aural Setting</p> <p>Shadows - Critical appreciation of all features of production:</p> <p>-choreography, costume, set, props, lighting, aural setting</p>	<p>Jasmin Vardimon 'Alice' @ The Northcott</p>
Term 1B	<p>Develop technical & physical skills (focus on contemporary & ballet styles)</p> <p>-ballet terminology/exercises</p> <p>Develop expressive skills</p> <p>-Through preparing for House Dance performance, students will apply focus (eyeline), projection, facial expression, spatial awareness, sensitivity to other dancers</p>	<p>Infra – explore Wayne McGregor's choreographic approach</p> <p>Develop duets using Infra material & 2 set phrases (Flux & Scoop)</p> <p>-Students will be teacher led through the choreographic process (model – in preparation for independent choreography assessment later)</p>	<p>Describing motifs using ASDR</p> <p>Infra - Critical appreciation of all features of production</p>	<p>House Dance - 'Shadows'</p> <p>'Infra' workshop with Royal Opera House</p>

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Term 2A	<p>Continue to develop technical, physical & expressive skills</p> <p>Artificial Things Develop contact work through exploration tasks</p>	Continue using choreographic process to create duo performance pieces	Artificial Things - Critical appreciation of all features of production	Contemporary workshop with Swindon CAT
Term 2B	<p>Develop mental skills in preparation for performance: -confidence, commitment, concentration, movement memory</p> <p>Rehearse duet performance in preparation for 'Spring Forward'</p>		E of E – Exploration of Street Dance styles through warm-up/creative tasks based on EofE. Critical appreciation of all features of production	Spring Forward @ Tacchi Morris
Term 3A	<p>Learn set phrase – Breathe -Teacher led, focus on accuracy of skills and timing</p> <p>Develop technical, mental, physical & expressive skills</p>	<p>A Linha Curva - Choreographic devices: Motif & development, Repetition, Highlight, Climax, Manipulation of number</p> <p>-Students will learn motifs from ALC and repeat/develop them in the style of the piece</p>	A Linha Curva - Critical appreciation of all features of production	
Term 3B	<p>Learn set phrase – Shift -Teacher led, focus on accuracy of skills and timing</p>	Within Her Eyes - Site Specific and Contact Improvisation Tasks	Within Her Eyes - Critical appreciation of all features of production	<p>TYCA Festival @ Brewhouse</p> <p>Mock practical assessment – 'Breathe' &</p>

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	Develop technical, mental, physical & expressive skills	-Students will further explore contact work using WHE as inspiration -They will learn different camera shots/angles through filming tasks around school site.		'Shift' set phrases Summer Concert – 'WHE' outdoor performance
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Year 11				
	Performance	Choreography	Appreciation	Performance/ Assessment
Term 1A	Rehearse Duets, Breathe & Shift in preparation for assessment	Choreography Question released: Understanding choreographic processes & practice Section A Q's.		Performance NEA W/B 29th September
Term 1B		Solo/group choreography Understanding choreographic processes & practice Section A & B Q's.		Mock exam week – Full written paper ??? Mock choreography exam
Term 2A		Rehearse choreographies in preparation for assessment		Choreography NEA W/B 15th January
Term 2B	Written paper revision			Spring Forward Dance Festival 15th March TBC
Term 3A	Written paper revision			Video evidence of assessment to be sent off for moderation early May 2024
Term 3B	Written exam paper			