

POP MUSIC

PERFORMANCE

NEW ESSENTIAL KNOWLEDGE:

- **Listening tasks** - compare and contrast the same song by different artists. Identifying aspects of DR

TASKS:

Understand how to **identify** notes on the bass guitar and chord charts and stumming patterns and transfer this knowledge to **performing**.

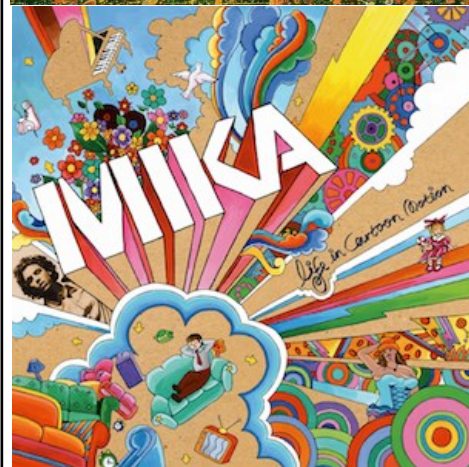
Identify vocal techniques used in pop music

Analyse original and cover versions of the same song using DR SMITH

FINAL PROJECTS:

Perform a pop song as part of an ensemble, infusing DRSMITH elements of music to improve the piece

Analyse other groups work, giving feedback (WWW, EBI) using DR SMITH.



BUILDING ON WHAT YOU ALREADY KNOW:

- **Dynamics** - volume
- **Rhythm** - how long notes last and how they are grouped together in a pattern
- **Structure** - the different sections in a piece of music (AB, ABA, verse/chorus)
- **Melody** - the tune or most important layer in a piece of music. In vocal music the lyrics are the melody.
- **Metre** is the time signature, always put at the beginning of a piece of music. It tells us how many beats are in a bar.
- **Instrumentation** - what instruments are used
- **Articulation** - the way you play certain notes
 - *staccato*—detached and spikey)
 - (*legato*—playing smoothly, will often have *slurs*)
- **Texture** - the different layers happening within a piece.
 - *Monophonic* - a single unaccompanied line of music, one layer.
 - *Homophonic* - multiple layers of music but everything moves in chunks, the same rhythm.
 - *Polyphonic* - multiple layers of music doing different things.
- **Tempo** - speed
- **Tonality** - what key the piece of music is in.
 - *Major* gives a happy feel
 - *Minor* makes the music seem sadder.

POP MUSIC

COMPOSITION

NEW ESSENTIAL KNOWLEDGE:

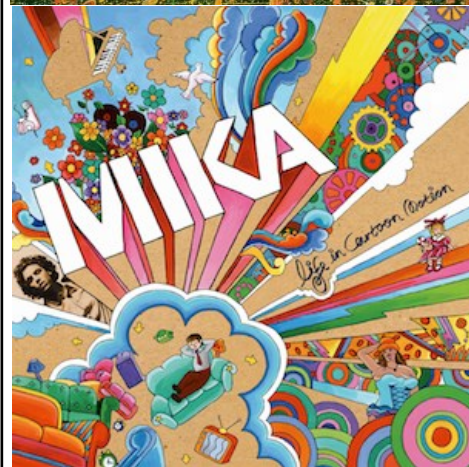
- **Listening tasks** - identifying pop song structures
- **Lyric writing** - to use a basic formula to create lyrics that follow a pattern and are based upon a theme
- **Performing** well known riffs on keyboards for inspiration, to be able to then create your own

TASKS:

FINAL PROJECTS:

Experiment with DR SMITH to **compose** your own pop song, it must include a clear structure, chord progression, altering textures.

Analyse other groups work, giving feedback (WWW, EBI) using DR SMITH.



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A Journey Through Space Knowledge Organiser

Written between 1914-1916 by British composer Gustav Holst, 'The Planets' represents all the known planets of the Solar System seen from Earth at the time, and their astrological character, including Mars the Bringer of War and Venus the Bringer of Peace



Melody – Pentatonic Scale

C D E G A C

C major pentatonic scale

C D E G A C

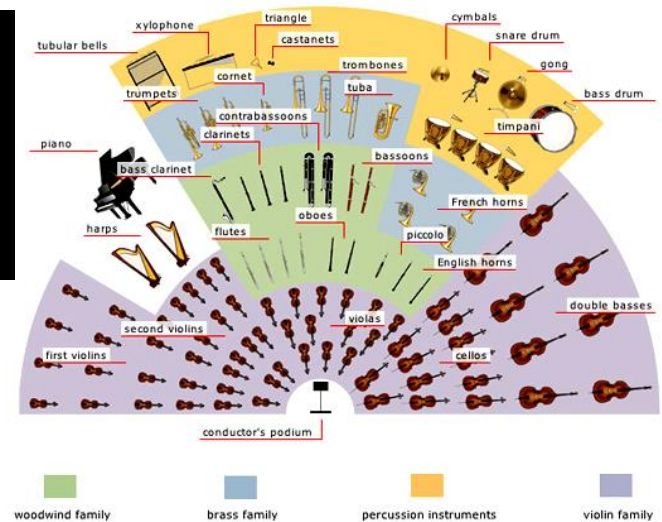
Harmony

I ii iii IV V(7) vi vi^o I

C Dimin Emitt F GC7 Amin Bdim C

F major A minor

Task: Compose an 8-bar melody using the C major pentatonic scale. Balance is important: your melody should usually be 8 bars long, so you should break it down into two parts or "phrases", (this is called *binary form*). The first phrase will be bars 1-4, and the second phrase will be bars 5-8. If you like, you can then divide each phrase into 2, giving you four short 2-bar phrases. We can call these four phrases 1a, 1b, 2a and 2b.



Scan to Listen



Venus, The Bringer of Peace



Uranus, The Magician



Mercury, The Winged Messenger



Mars, The Bringer of War



Jupiter, The Bringer of Jollity



Neptune, The Mystic



Saturn, The Bringer of Old Age

Essential Key Words:

- Ostinato – Repeated Pattern
- Drone – Long continuous note
- Time Signature, Metre, - How many beats in the bar and what type of beat
- 5/4 – 5 crotchet beats in every bar
- Composer – Person that writes a piece of music
- crescendo – Dynamics, gradually getting louder
- triplet – 3 notes squashed in to the time it usually takes to play 2
- crotchet – note with a duration of 1 beat
- quaver – note with a duration of 1/2 a beat
- Dynamics – gradually getting louder
- Volume Automation – programming instruments volume in music software
- Texture – layers of music
- Synthesizer – electric usually keyboard instruments
- Chords – playing more than 1 note at the same time
- Suite – A collection of pieces of music intended on being played one after the other.