

**SMSC Education at The Castle School**

<b>Spiritual</b>	<b>Moral</b>	<b>Social</b>	<b>Cultural</b>
<p>Explore beliefs and experience; respect faiths, feelings and values; enjoy learning about oneself, others and the surrounding world; use imagination and creativity; reflect.</p> <p><b>Where do we explicitly develop SMSC within the taught curriculum?</b></p> <p>RE curriculum throughout KS3 and KS4- knowledge of world religions, exploration of student's own faiths</p> <p>Citizenship curriculum throughout KS3 and KS4</p> <p>House values and character development across the school</p> <p>PSHE and understanding of different faiths- British values, assembly programme</p> <p>Creativity fostered through the expressive arts, for example Music, Art, Drama and Dance</p> <p>Design &amp; Technology Yr 7 Developing designs for bug hotels, lights and programming robots</p> <p>Yr 8 Developing designs for acrobat toys and steady hand games</p>	<p>Recognise right and wrong; respect the law; understand consequences; investigate moral and ethical issues; offer reasoned views.</p> <p><b>Where do we explicitly develop SMSC within the taught curriculum?</b></p> <p>RE curriculum throughout KS3 and KS4 Behaviour system,</p> <p>Retrace and Gift programmes, reintegration strategy following suspensions</p> <p>#notatourschool campaign</p> <p>Citizenship curriculum throughout KS3 and KS4 covering legal system, courts and police as delivered in PSHE</p> <p>PSHE moral issues of sexual harassment, relationships and consent, addiction and drugs, pornography.</p> <p>Computing laws in KS3 and KS4. Moral and Ethical issues of computing at KS4. Drama Yr 9 Warden X unit, Blood Brothers</p>	<p>Use a range of social skills; participate in the local community; appreciate diverse viewpoints; participate, volunteer and cooperate; resolve conflict; engage with the British values of democracy, the rule of law, liberty, respect and tolerance.</p> <p><b>Where do we explicitly develop SMSC within the taught curriculum?</b></p> <p>Participation in school life through lessons and social time</p> <p>Resolving conflict strategies supported by colleagues</p> <p>Participation in enrichment clubs, DoFE, enterprise, house competitions</p> <p>MFL Comparing cultures and viewpoints of different societies (countries where the target language is spoken)</p> <p>PE Yr 8 sports leaders programme and the sports leaders primary festivals run by Year 7 and 8 students</p> <p>PSHE- British values lessons extremism lessons, equality and diversity inc protected characteristics, work with our partner charities and organisations eg Stonewall and Stand Against Violence, PSHE and Citizenship lessons always</p>	<p>Appreciate cultural influences; appreciate the role of Britain's parliamentary system; participate in culture opportunities; understand, accept, respect and celebrate diversity.</p> <p><b>Where do we explicitly develop SMSC within the taught curriculum?</b></p> <p>History curriculum covering history of the UK including Yr 7 Romans, Yr 8 Empire and slavery</p> <p>Food – all years learn about different cultures and cook dishes to celebrate the variety.</p> <p>Music Yr8 African drumming, folk music of the British Isles</p> <p>Performing Arts Yr 7 African influences eg Jaz and Jive</p> <p>DT Yr 8 Margaret Calvert. Road signs and the impact on our daily lives.</p> <p>Why is Lewis Howard Latimer so important to the design of the light bulb and telephone?</p> <p>Yr 9</p>

<p>Yr 9 Developing designs for swatch watches, jewellery and phone stands</p> <p>Art - students are encouraged to express themselves in their artwork and to understand how others do to. This can be through self portrait, using symbolism or through expression in media.</p> <p>Food – students are encouraged to individualise their dishes where possible and they have opportunities to choose what they cook in response to a given brief. They are taught to explore foods that may be unfamiliar to them and understand the nutritional benefits that food give.</p>	<p>English Yr 8 Voices Against Oppression, Yr 9 Purple Hibiscus</p> <p>History Yr 8 Slave Trade, Yr 9 Holocaust and the impact of Nazism</p> <p>Geography Yr 9 Climate change and natural resources, palm oil and impact</p> <p>Science Yr9 Human effects on ecosystems</p> <p>Design &amp; Technology Yr 7 Students will learn how insects are important to the sustainability of the planet. They will select and use tools to safely perform practical tasks and learn how to make a personalised bug hotel.</p> <p>Yr 8 The Pros and cons of electric cars Why is Lewis Howard Latimer so important to the design of the light bulb and telephone?</p> <p>Yr 9 How 3d printing is changing the world</p> <p>Food – students are taught about food labelling, allergens and the laws needed to ensure our food is safe to eat. They explore veganism and other religious diets and consider the moral and ethical views.</p>	<p>promote debate and discussion in a safe and respectful environment.</p> <p>Art – through class discussion we encourage students to analyse artwork on a range of topics and viewpoints, this helps them to understand the views of the artists, and why they may have made certain creative decisions.</p> <p>Food – students are encouraged to see the social side of food and cooking in it's richness, pleasure and variety. They are taught skills that will support them in later life and allow them to understand other people's choices.</p>	<p>Zaha Hadid: A look back at her work</p> <p>English Yr 9 Purple Hibiscus, American literature,</p> <p>MFL Learning about the culture of other countries as well as the language; explicit cultural capital lessons, including art, music, food and film.</p> <p>PSHE lessons on equality and diversity inc protected characteristics. Citizenship curriculum, history and student voice cover democracy</p> <p>Universal enrichment trips for example art galleries, universities, theatre, London</p> <p>Art – We study a range of artist in KS3 that are from a wide range of different cultures and backgrounds. In KS4 we do the same but we also encourage students to discover their own artists, meaning we look at a diverse range of artists.</p>
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