

A collage of sewing-related items. In the background, a white container with the word 'BUTTONS' in red is visible. A black object, possibly a sewing machine foot or a clip, is in the upper right. The foreground is filled with various colorful buttons (yellow, purple, orange, blue, red, green, white) scattered on a multi-colored fabric (red, green, blue, yellow). A spool of red thread is on the right, and a small white spool is at the bottom right. A needle is also visible near the buttons.

GCSE TEXTILES YEAR 10 AND 11.

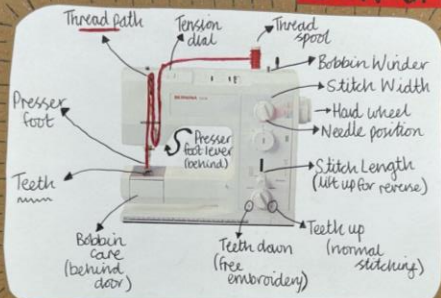
Course Breakdown.

- 3 coursework units and 1 Exam unit.
 - 2 coursework units in year 10
- 1 coursework unit and exam unit in year 11
 - Coursework = 60% of Mark
 - Exam = 40% of Mark
- Out of 96 Marks split into 4 assessment objectives.

Unit 1: Food and Drink – SEPT - DEC

- Core skills: Sewing by hand and on the machine, embroidery, applique, dyeing and printmaking.
- Interior Design: Designing and creating a piece of décor based on the theme of food and drink.
- Research skills: Learning how to analyse the work of artists and use them to inspire final outcomes. Learning the importance of primary research and how to effectively use it to develop ideas.

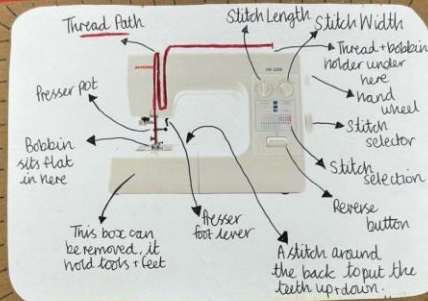
Sewing



This is a sample of the stitches that I tried on the sewing machines. I tried a variation of straight and zig-zag stitches. To make the stitches together you should change the stitch length on the sewing machine. To change the stitch from straight to zig-zag, you should move the stitch width. I am happy with my sample.

• running stitch • straight stitch • zig-zag stitch

Machines



Things to remember
BOBBINS = remember to put the bobbin winder on. When it goes into the machine the thread "bounces" and the case goes in "thump up"
PRESSER FOOT = make sure put lever down
NEEDLE = starts in the fabric
HAVING TROUBLE = unwind the thread

Another stitch sample

Example Work.



Fabs

Wayne Thiebaud creates a lot of paintings to do with sweets and cakes. His paintings are visual memories of foods he had when he was a kid. He usually paints on canvas or etching and uses oils or pastels. The paintings are very detailed and colourful. He looks at angles and shading so you can see in the photos, he has thought about where the light is shining on it. The images make me happy because they are perfect and a lot like how I draw. I like it because it looks very realistic. I could make my work inspired by them by using cotton and free hand embroidery.



Three Machines



Dessert Tray



Juicebreaker Machine

Wayne Thiebaud

I like this piece of work because I think it is quite good. I also like how it is not just flat and 2D that it has 3D qualities about it.

I tried out the technique French knots because I had never used them before.

I tried using different techniques to get a different feature like, bumpy for the gobstoppers and soft for the base.

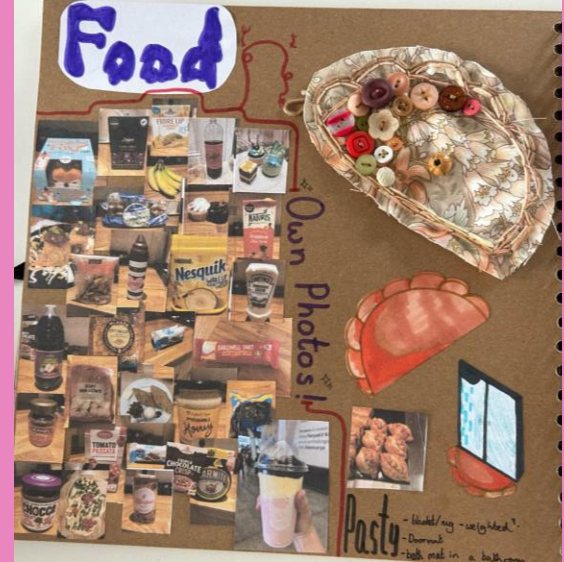


gobstopper machine!!

For the gobstoppers in the machine I used wool and used the technique French knots, this process took a long time but I think it was worth it because it looks neat and colourful.

I am very pleased with the outcome of my work because it's not like any work I have done before and I have learnt a lot from creating it.

I have learnt that you should plan what you are going to create. I have also learnt how to fit wool into a sewing needle.



Food

Own Photos in

Pasty



Lucy Sarrow

Durian

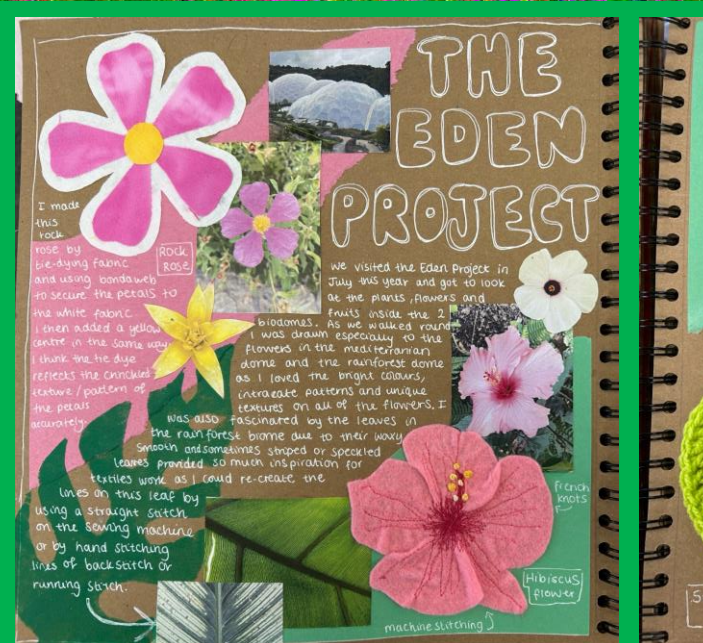
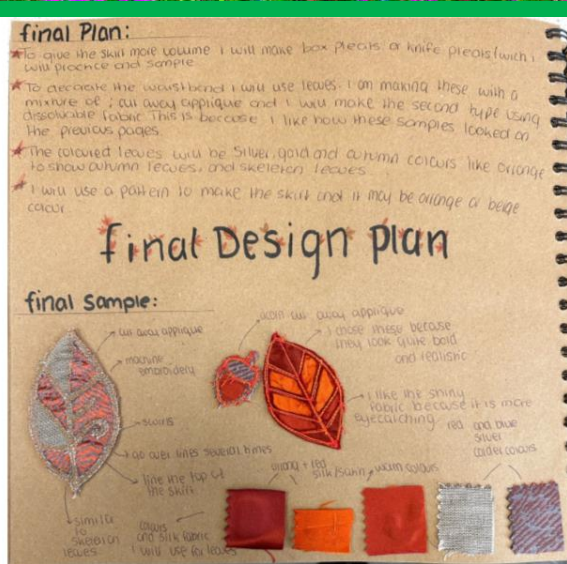
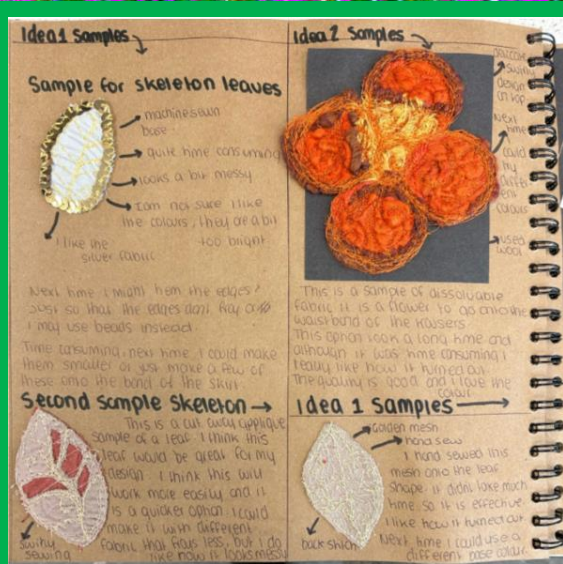
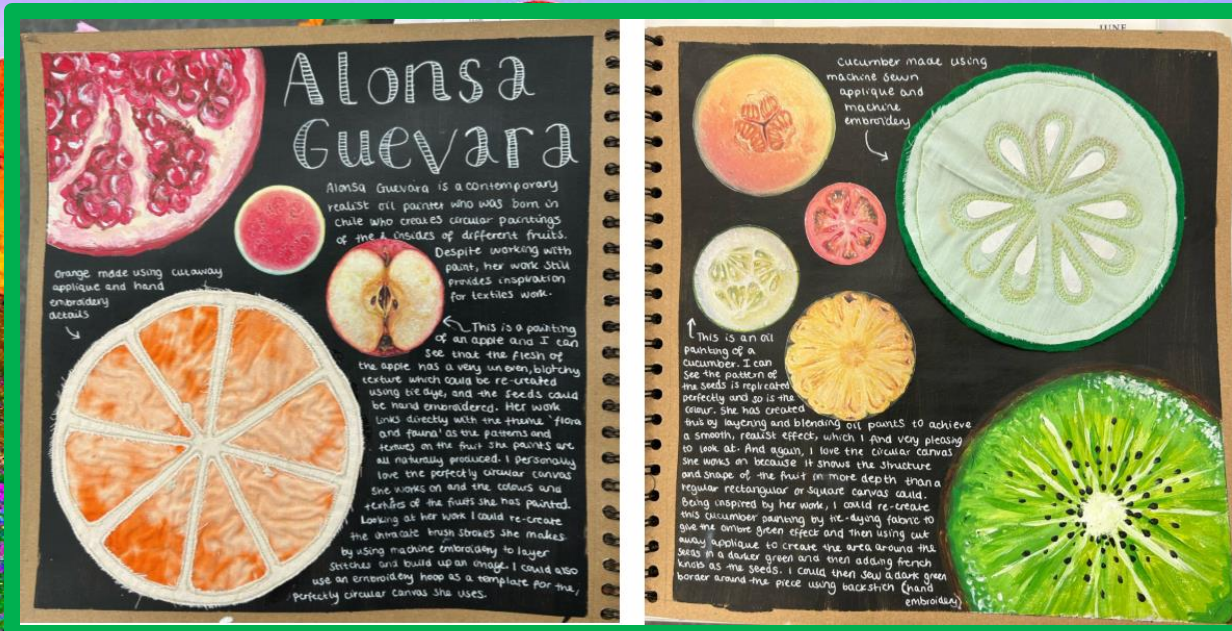
"This is a durian, it's a fruit that you put over a cup of tea."

Pip and Pop

Unit 2: Flora and Fauna. JAN - JUL

- Advanced skills: Wool crafts, needle felting, garment construction techniques
- Garment design: Designing and making a garment based on the theme of Flora and Fauna.
- Garment construction: Learning how to draft and cut patterns from fabric. Using relevant key techniques to realise a developed final piece.
- Research skills: Further use of skills learned in unit 1 to undertake primary and secondary research to develop and refine a series of designs into one final outcome.

Example Work.



The background of the slide features a collection of fashion sketches. On the left, there is a detailed drawing of a woman's torso and arm, wearing a pinkish-red garment with a large, ornate, light-colored collar. To the right, there are several smaller, more gestural sketches of clothing items, including what appears to be a purple dress or skirt and some accessories. The sketches are drawn in a loose, artistic style with visible lines and some color washes.

Unit 3: Brief – SEPT – DEC (Yr 11)

Working to a brief: Students will be given a brief based on a past AQA exam paper that will ask them to design and create a final outcome based on a particular theme. Students will work to the same time scale as that of the exam project.

Areas of success: Students will be able to make a strong final piece based on their past success e.g. students who excelled at garment making can make a piece of clothing, students who excelled at interiors can make a décor item.

Showcasing skills: This unit will allow students to showcase their best skills and allow for further development of their body of work.

Exam Unit – Jan – Apr

Exam Paper: The AQA exam paper contains a range of themed questions that task students with developing and creating a final outcome based on the theme they choose. Students have free reign on how they interpret their theme.

Exam Prep: From January to Easter (dates tbc) students will work through initial ideas, research primary and secondary sources and develop relevant techniques to prepare for the exam. Students will also create a time plan for the exam to assist them.

Exam: 10 hours off timetable over 2 days. Students will create the final outcome they have been developing since January using their sketchbook to assist them.

How you can support your child.

1. Remind them to attend at least 1 extra session a week. (They know which days they are signed up for).
2. Try to provide plenty of opportunities for them to take photographs and draw for their primary research. Remind them to take photographs wherever you can.
3. Help check presentation. Books must be presented clearly and to a high standard.
4. If you have an old sewing machine in the loft collecting dust, give your child the chance to practice on it. I am happy to show them how to use it if they bring it to school.

Other info

- Extra sessions every lunchtime and after school Tuesday and Thursday. Sign up sheet in T32.
- Textile pack letters need to be returned and paid asap. £10 minimum for book, folder and material costs. Only buy the extras you don't have at home.
- Fabric donations: If you have any PLAIN fabric that is taking up space at home we will be happy to take it off your hands.